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C16H
1907/08

CANISIUS COLLEGE

BUFFALO, N. Y.

CATALOGUE

1907 - 1908

A. M. D. G.

CATALOGUE

OF

CANISIUS COLLEGE

BUFFALO, N. Y.

Founded in September, 1870
Chartered in January, 1883

1907-1908

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CANISIUS COLLEGE.

This institution, conducted by the Fathers of the Society of Jesus, was opened in September 1870, and incorporated in January 1883, by the Regents of the University of the State of New York, under the corporate title of

"The Canisius College of Buffalo, N. Y.,"

and empowered to confer degrees and academic honors. In 1906, the charter of the College was amended so as to include the High School or Academic department.

BOARD OF TRUSTEES.

Rev. Augustine A. Miller, S. J., President.

Rev. Frederick W. Strerath, S. J., Vice-President.

Rev. Henry Wolff, S. J., Treasurer.

Rev. William B. Sommerhauser, S. J., Secretary.

Rev. Francis S. Betten, S. J.

Rev. Joseph Faber, S. J.

Rev. Francis X. Pilliod, S. J.

Rev. Herman J. Maeckel, S. J.

Rev. Francis X. Sindele, S. J.

Rev. Francis X. Mischler, S. J.

HISTORY.

Canisius College was opened in September 1870 as day— and boarding school with an attendance of 34 students, who were about evenly divided between the classical and the commercial course, the former requiring six years for its completion, the latter four.

On April 27, 1872, the feast of Bl. Peter Canisius, patron of the new institution, the cornerstone of the present brick building on Washington St., was laid by the Rt. Rev. Bishop Stephen V. Ryan, D.D., and in November of the same year the central portion of it was completed; the north and south wings, with the Chapel and Hall and the infirmary were added in later years. As early as 1875 a large campus about two miles from the College was purchased, which afforded ample opportunity for exercise and sport. From September 1894 students for the commercial course were no longer received; and at the same time the full classical course was lengthened to eight years, four years being given to High School studies, and four to the College course. Both courses are fully recognized by the Regents of the University of the State of New York. At the completion of the High School the Regents' Examinations may be taken by those who wish to do so; or the student may receive a "Qualifying Certificate for admission to professional or technical schools," which are issued by the Regents in place of the former Equivalent Academic Certificates.

One of the most important changes in the history of Canisius College was decided upon during the past year, i. e., the **discontinuance of the boarding department** owing to the increase in the number of students, both boarders and day scholars. Even in the past year the building on the campus had to be used as an annex to the College for two classes which were provided with suitable rooms. As the property and the surroundings of the College made an addition to the old building unpracticable, and a separate institution for boarders exclusively would necessitate a greater number of Jesuit teachers and a

double equipment with scientific apparatus and laboratories. it was decided to concentrate all the energies on Canisius College and High School as a DAY SCHOOL only.

SYSTEM OF EDUCATION.

The object of this institution is to afford Catholic young men of Buffalo and vicinity the facility for a thorough liberal education, fully equivalent to that offered by the best classical **High Schools** and **Colleges** or Undergraduate Departments of Universities, but based on the unerring principles of **religion.**

The educational system followed is substantially that of all the Colleges conducted by the Society of Jesus in every part of the globe. Based on the famous "Ratio Studiorum Societatis Jesu," a system outlined by the most prominent Jesuit educators in 1599, revised in 1832 and attended up to the present day with unfailing success, it secures on the one hand that stability so essential to educational thoroughness while on the other it makes liberal allowance for the varying circumstances of time and country.

Education is the full and harmonious development of all the faculties of man, not mere instruction or imparting of knowledge, but culture, mental and moral development. With this object in view such studies are chosen, that will most effectively further that end, not branches that are beyond the capacity of the immature minds of young students or a multiplicity of subjects that merely impart useful information; nor such studies as will directly fit the student for some special employment or profession, but such as will give him a general and well rounded development of all the mental faculties and will train the youthful mind to habits of accurate and logical thinking, thus enabling him to take up successfully any professional or business career.

With such a sound system unrestricted electivism as advocated by some is incompatible, because it usually follows the lines of least resistance and at best affords an ill-arranged, unsymmetrical course. It still remains true that the so-called **classical course** affords the best means to true culture.

Languages and History bring the young minds in closest contact with the greatest minds and characters that ever lived. The study of language especially promotes delicacy of judgment and fineness of perception by the constant, keen and quick use of the reasoning powers; the languages of ancient Rome and Greece offer greater facilities in this regard than any other language, ancient or modern. Besides they are most helpful to the knowledge of our own mother tongue; their structure and idiom so remote from the language of the student, lay bare before him the laws of thought and logic and require attention, reflection and analysis of the fundamental relations between thought and grammar; they exercise him in exactness of conception in grasping the foreign thought, and in delicacy of expression in clothing that thought in the dissimilar garb of another language.

Mathematics and the Natural Sciences disclose to the student the material aspects of nature and exercise the inductive and deductive powers of reason.

The value of Drawing, Modeling, Vocal and Instrumental Music in training the eye and ear, and in refining the artistic perception and appreciation, in affording elevating recreation is fully recognized, although these studies must always be subordinate to the study of languages and sciences.

Physical Training by athletic exercises and games, if kept within proper bounds, is likewise requisite for an all-around development, and is heartily encouraged.

But as necessary as mental development, and even more so, is the making of a young man's character, the guiding of his moral faculties. Morality must be the solid basis, upon which the whole education is to be built; and the vital force supporting and animating the whole organic structure of education. Therefore, morality must be taught continuously and systematically; it must be the atmosphere which the student breathes, it must furnish the principles that will guide his entire conduct, his thoughts and actions.

But it is a fallacy to instruct in morality without **religion,** therefore Canisius College, as every Catholic institution, insists on **Religious Training** as the only possible means to obtain this

moral culture. Accordingly the spirit of religion pervades the entire system of education: religious principles are inculcated, religious knowledge is imparted, beginning with the easier method of catechetical instruction and gradually developing into a thorough study of evidences of religion.

The students are required to make the annual spiritual retreat at the College, to attend the Holy Sacrifice of Mass in the College Chapel every morning and to receive the sacraments of Penance and Holy Communion every month.

STUDIES.

It is one of the great advantages offered at Catholic institutions of higher learning that the student may begin his studies in the High School course and then pass on through the College course to graduation under the same system and management, thus securing a uniform and homogeneous course of instruction; nevertheless students who successfully complete the four-year course in public High Schools or other institutions in good standing may find accommodations for enabling them to follow the College course.

At the end of the High School course the student is expected to be familiar with Latin, Greek and German, and to have acquired a knowledge and command of the elementary principles of English composition. He is then prepared to enter upon his literary work and to study intelligently and profitably the best models of ancient and modern literature. He has, moreover, laid the foundations of higher studies in mathematics and sciences by a thorough training in Algebra and Geometry. His mind has been matured for the profounder study of Mental and Moral Philosophy.

EQUIPMENT.

As a valuable aid to its educational work, the College is provided with a library of about 26,000 volumes, of which about 7,000 have been selected and shelved in the comfortable reading-rooms for the constant use of the students, the others being at their disposal on special request.

To meet all the requirements of scientific demonstration, it is further equipped with a chemical laboratory, a physical cabinet and a valuable museum containing a large collection of mineralogical, geological, entomological and archaeological specimens, while a copious collection of stereopticon views greatly facilitates the necessary illustration.

The College is likewise equipped with a well-furnished gymnasium and play-halls, while the **campus** surrounding the College building and the spacious villa grounds near the outskirts of the city supply most ample opportunities for outdoor recreation.

THE SCHOLASTIC YEAR.

The scholastic year consists of one session, beginning in the early part of September and closing with the commencement exercises, conferring of degrees and award of premiums toward the end of June.

It is highly important that all the students be present on the day of reopening, as the regular class work begins at once. Disregard of this rule cannot but result in great inconvenience to class and teacher, and in greater disadvantage to the late comers themselves. Late comers, whether after the summer or Christmas holidays, cannot compete for class honors, unless they present an excuse satisfactory to the authorities.

ADMISSION.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present **testimonials of a good moral character.** If they were at some other institution of learning before, **accurate information concerning their previous studies is demanded,** as well as a certificate of their previous class standing.

Students who wish to enter an advanced class must pass an **examination** in the branches previously studied, unless they present satisfactory testimonials.

No one is admitted **unless he is willing and fit to study at least all the principal branches of his class.**

No one is admitted to the Academic or High School course unless he can present the **Regents' Preliminary Certificate** or an **equivalent testimonial.**

Candidates for the **only Preacademic or Preparatory Class** must have completed the **seventh grade** (in the State of New York), or a course equivalent to the same.

LEAVING THE COLLEGE.

Parents who wish to withdraw their sons before the end of the scholastic year are respectfully requested to give due notice of their intention to the College authorities, otherwise no deduction from the tuition can be made.

EXAMINATIONS, REPORTS, PREMIUMS.

The standing of each student is determined by daily recitations, home tasks, by oral and written reviews. At the end of the first, second, third quarters the class standing of all the students is publicly read, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following table:

100-99 per cent. Excellent.
98-91 per cent. Very good.
90-81 per cent. Good.
80-75 per cent. Fair.
74-65 per cent. Unsatisfactory, but a new examination before admission to higher class is granted.

Written examinations in all the branches are held repeatedly during the year; oral examinations in English, Latin, Greek and Mathematics twice a year on days appointed by the faculty.

The principal premium is a gold medal, which is awarded to the student who has the highest class standing for the whole

year; besides, a premium is awarded to each student reaching a total average of 91 per cent. Distinctions in single branches likewise suppose a percentage of 91. Any grievous complaint against the student's conduct, attendance, application or deportment will exclude him from all honors.

SCHOLARSHIPS.

The Scholarships of Canisius College are of two kinds—permanent and annual. A permanent scholarship is provided by a gift of $1,000; an annual scholarship by a gift of $50.

Several scholarships have been opened for competition to boys who graduated from Catholic Parochial Schools. The successful competitors last year were: Edward J. Lyons of Immaculate Conception School, City; John F. Dooling of St. Patrick's School, City; Erwin A. Ganter of St. Vincent's School, Attica, N. Y.

Any holder of a scholarship will be deprived of his privilege if his conduct or proficiency in his studies does not give full satisfaction to the authorities.

DISCIPLINE.

The regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail that punishment is resorted to.

Although the College cannot be held responsible for the conduct of students outside of the College, yet bad conduct outside as well as in the College, bad or profane language, insubordination, continued inapplication to studies, or irregularity in attendance are causes for dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat and to re-

ceive the Sacraments of Confession and Communion at least once a month.

The class hours were: 8:30-10:15 a. m.
10:30-11:50 a. m.
1:45- 3:15 p. m.
every weekday except Wednesday, the weekly holiday.

The students are required to be regular and punctual in their attendance. Without regular attendance and serious application on the part of the students it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of **two or three hours** is required every day. If a student does not devote this amount of time to his studies the prefect of day scholars should be informed. A notice should also be sent whenever illness or any other cause prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before a student is again admitted to the class. In case of absence, parents are regularly notified. In general, frequent communication of parents with the authorities is invited.

In all classes of the Academic Department weekly reports are given on Saturday; parents are requested to sign them and see that they are returned to the College on the Monday following. In these reports "conduct" refers to moral behavior, obedience, truthfulness, honesty; "application," to the diligence with which the daily home lessons, written or oral, are done; "attention," to applying the mind to all that is said and explained in class; "deportment" stands for gentlemanly, polite behavior. Any second note is blameworthy.

TERMS.

Tuition, per entire session of ten months..... $50.00
(To be paid in quarterly instalments in advance.)
Library fee, per year..... 1.00
Extra charges—
Evening study at College, per month (optional).... 1.00
Dinner at College, per month (optional)..... 5.00

Drawing, free hand or mechanical, per yr. (optional)	5.00
Shorthand, per year (optional)	5.00
Music, Professor's charge for lesson of one-half hour	.50
Use of Piano, per year—	
For lessons or practice only	4.00
For lessons and practice	6.00
Chemical Laboratory fee	10.00
Graduation fee	10.00

Guardians must sign a contract that they will be held personally responsible for their wards.

The College Department.

SCOPE OF COLLEGE COURSE.

The College Department covers a space of four years. Although entrance into professional schools can be obtained immediately from the Academic or High School course, it has been the endeavor of the faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. In fact, the lamentable consequences of the tendency to omit the college course in order to begin professional studies at an early date have been understood and pointed out by eminent schoolmen. Accordingly, Canisius College has always urged its students not to enter upon any professional study before completing the college course of liberal arts leading to the degree of B. A.

Besides the advantages of a liberal education, the chief aim of the College Department is the development of the mental faculties; for, the better the mind is trained and the more its powers are cultivated, the better is it fitted for special study. Upon the foundation of the Academic course the structure of genuine college culture is to be erected. The College does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the College course. The mind is to acquire information of various kinds and extend the range of its ideas; it is to view and examine the sources of the culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English and other modern languages, are not only studied but imitated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites of a broad culture. History must complete the view of the world's development.

But, above all, **mental philosophy** must be a prominent study in a college curriculum. The principles of sound Catholic philosophy are of paramount importance in combating the glit-

tering array of false philosophical systems and in stemming the tide of infidelity and indifferentism.

In order to attain this end, the first two years of the collegiate course are directed principally to the study of the poetical and oratorical productions of the ancient and modern masters. In the **Freshman** or **Poetry** class the great epics of Greece and Rome, their dramatic and lyric poetry are examined and studied in connection with the corresponding English and German models. The lectures are usually followed by essays on the matter explained. English literature is treated in full. The written compositions are mostly essays on literary topics, criticisms, imitations, original poems.

The object of the Freshman **Literary Society** is to encourage special study of literature, to give the opportunity for a more exhaustive discussion of the best literary productions and to secure frequent practice in elocution.

Theoretical and practical instruction in the art of **oratory** is the principal object of the **Sophomore** year. The orations of Cicero and Demosthenes, the oratorical masterpieces of England and America are studied and imitated; select passages are memorized and declaimed; extempore speaking is practiced daily; more elaborate speeches are written weekly. In order to facilitate readiness in public speaking, a **Debating Society** is organized among the Freshmen and Sophomores. The subjects discussed are usually literary and historical or the more important questions of the day. The annual **contest in oratory** is open to all members of the College Department.

The last two years are mostly devoted to a systematic study of **Mental Philosophy.** The lectures and disputations are conducted in Latin, but to insure thorough knowledge and free use of modern philosophic terminology, they are supplemented by frequent English explanation and discussion. Formal and Applied Logic, Ontology and Cosmology are taught in the Junior year, while the Senior year makes a thorough study of Psychology, Theodicy and Ethics. Thus time and opportunity are secured to apply the principles of Catholic philosophy to important modern questions. A sound judgment, a clear insight into problems of our age and the leading principles with

regard to important moral, political and social questions are advantages which are appreciated by all who follow the course. Not only the candidate for the priesthood, but the candidates for the legal, medical, teaching and business careers are permanently benefited, while some electives may be chosen by the student with special reference to his particular calling.

Divided over the four years' course is a further training in **Mathematics**, Analytic Geometry, Differential and Integral Calculus.

Physics and **Chemistry** likewise cover the entire course, the first two years being mainly devoted to General Chemistry, together with Theoretical and Experimental Mechanics, the two years following to Advanced Physics, lectures on Analytical Chemistry and laboratory work, Biology, Geology and Astronomy.

The course in **History** deals with the important epochs of the last centuries and includes the history of philosophy and Church history.

The **St. Thomas Philosophical Society,** consisting of Juniors and Seniors, tends to further facility in discussing the various problems of philosophy and promote dexterity in defending, in the vernacular, the tenets of Catholic philosophy that have been proved and illustrated in the Latin lectures.

Faculty of the College Department.

Rev. Augustine A. Miller, S. J.,

President; Prefect of Studies.

Rev. Herman J. Maeckel, S. J.,

Professor of Metaphysics, Political Economy and History of Philosophy.

Moderator of St. Thomas Philosophical Society.

Rev. Peter J. Schweitzer, S. J.,

Professor of Logic, Ethics and History.

Rev. Francis X. Sindele, S. J.,

Professor of Classics and English Literature in Sophomore Class.

Moderator of Debating Society.

Rev. John LaFarge, S. J., (First Term.)

Professor of Classics and English Literature in Freshman Class.

Moderator of Literary Society.

Miles J. O'Mailia, S. J., (Second Term)

Professor of Classics and English Literature in Freshman Class.

Moderator of Literary Society.

Rev. Bernard C. Cohausz, S. J.,

Professor of Evidences of Religion.

Rev. Richard J. Martin, S. J.,

Professor of Natural Sciences; Curator of Museum

David L. Redmond, M. D.,

Professor of Biology.

Robert J. Keel, S. J.,

Professor of Higher Mathematics and Mechanics.
Professor of German Literature.

Charles F. Arnold, S. J.,

Professor of German Literature.

Rev. Francis X. Pilliod, S. J.,

Professor of French.

Rev. Ludwig G. Bonvin, S. J.,

Director of Musical Department.

Rev. Frederick W. Strerath, S. J.,

Professor of Vocal Music; Director of College Choir.

Charles Mischka, Esq.,

Instructor in Instrumental Music; Director of College Band.

Ignatius Czerwinski, Esq.,

Instructor of Instrumental Music.

Sylvan Herrman, Esq.,

Instructor of Instrumental Music.

Henry Schmitt, Esq.,

Instructor of Drawing and Modeling.

Emil S. Tobie, M. D.,

Attending Physician.

Requirements for Admission to College Department.

These requirements are in substantial agreement with the entrance requirements of all the Colleges of the State of New York, and fully comply with the Regents' Requirements for a College Entrance Diploma.

I. **English:**

1. Grammar.
2. Composition and Rhetoric.
3. Fourth Year English.

   (a) A **thorough** study of the following works is required: Shakespeare's Julius Caesar; some of Milton's poems; Gray's Elegy; Macaulay's Essay on Addison and Life of Johnson.

   (b) A **general** knowledge of the following is required: Shakespeare's Macbeth and the Merchant of Venice; the Sir Roger de Coverly Papers; Coleridge's The Ancient Mariner; Scott's Ivanhoe and The Lady of the Lake; Lowell's The Vision of Sir Launfal; Chaucer's Canterbury Tales.

4. The candidate will be required to write an essay based on the authors specified for thorough study. The work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. **Latin:**

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially of the syntax of cases, modes and tenses.

An original Latin composition, for instance a Latin letter or a short narrative based on Cicero, Caesar, Ovid or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.

3. Reading—Caesar, four books of commentaries, or an equivalent from Caesar or some other prose author.

   Cicero, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

   Ovid, selections from the Metamorphoses.

   Virgil, Eclogues and one book of the Aeneid.

4. Sight translation from Caesar, Cicero, Ovid, Virgil.

III. **Greek:**

1. A thorough knowledge of the declensions, of the regular conjugations, of the verbs in "mi" and irregular verbs is required and must be shown by the candidate in oral explanation of passages taken from the authors and in translation from English into Greek.

2. Reading—Xenophon, four books of the Anabasis, or an equivalent from the other writings of Xenophon.

3. Sight reading of Attic prose.

IV. **History:**

1. Greek and Roman History.

2. Middle Ages.

V. **Mathematics:**

Algebra, quadratic equations.
Advanced Algebra.
Plane and Solid Geometry.

Course of Studies in the College Department.

FRESHMAN CLASS.

(Poetry.)

I. **Religion**: (Two periods a week.)

Evidences of Religion (Wilmers, Handbook of Christian Religion); God, Unity, Trinity, Attributes; Creation, Redemption.

II. **Latin**: (Eight periods a week.)

1. Precepts. (Kleutgen, Ars Dicendi). Praecepta Poeseos. Principles of Latin style. Latin Prosody with special reference to principal lyric meters.

2. Authors:

I. Term: Virgil, Aeneid continued. Outline of the epic; literary examination of the whole.
Horace, Ars Poetica.
Cicero, Pro Archia.

II. Term: Virgil, Eclogues.
Horace, Satires.
Cicero, Pro Ligario, Pro Marcello. Translation, analysis.
Livy, Sallust, Curtius (ad libitum).

3. Selected passages memorized; minimum 300 lines.

4. Roman Literature: General conspectus.

5. Roman Archaeology.

6. Exercises. Translation of English into Latin; Rockliff, Exercises. Original Compositions. Latin conversation.

III. **Greek**: (Five periods a week.)

1. Grammar (Kaegi-Kleist): Syntax finished.

2. Authors. Homer, Odyssey; translation, general conspectus, plan of the epic.
   Plato, Apology.

3. Select passages memorized; minimum 200 lines.

IV. **English**: (Five periods a week.)

1. Precepts. Theoretical: Coppens, Poetry.
   Applied to specimens: Critical examination of specimens of epic, dramatic, lyric poetry.
   Practiced in original work: Exercises in poetical composition; critical essays on poets and poetry; biographical sketches; dissertations.

2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.

3. English literature from Elizabeth to the present time, with special study of epic and dramatic poetry and modern prose.

4. Authors:

   I. Term: Milton, Paradise Lost; Shakespeare, Henry VIII., Richard III.

   II. Term: Palgrave, Golden Treasury: Newman, Selections, Dante, Longfellow's Translation.

5. Exercises in Elocution.

V. **Mathematics:** (Four periods a week.)

I. Term: Plane Trigonometry. Practical applications on surveying.

II. Term: Higher Algebra. Variables and limits. Series; convergency and divergency of series; exponential and logarithmic series. Cubic equations. Complex numbers and Moivre's Theorem.

VI. **History:** (Two periods a week.)

(Guggenberger, General History of the Christian Era.)

I. Term: The Huguenot Wars in France. Defection of the Netherlands. Philip II. Elizabeth and Mary Stuart. The Tudors and the Puritan Revolution.

II. Term: Wars and Policy of Louis XIV. Second Revolution in England. The Making of Russia. War of the Austrian Succession. Partition of Poland. Seven Years' War. French Revolution. Era of Napoleon.

VII. **Physics:** (Two periods a week.)

Theoretical and experimental Mechanics. Fundamental and derived units of measurements. Kinetics. Dynamics, Theory of machines. Properties of matter. Mechanics of liquids and gases.

VIII. **German:** (Two periods a week.) (See below, p. 36).

SOPHOMORE CLASS.

(Oratory.)

I. **Religion:** (Two periods a week.)

Evidences of Religion. (Wilmers, Handbook of Christian Religion.) Grace, Sacraments.

II. **Latin:** (I. Term, six periods; II. Term, eight periods.)

1. Precepts. (Kleutgen, **Ars** Dicendi.) Praecepta Artis Oratoriae.

2. Authors:

I. Term: Quintilian.
Cicero, De Oratore, Pro Murena, Pro Lege Manilia.
Horace, Odes.

II. Term: Cicero, Pro Roscio, Pro Milone.
Horace, Odes, Satires.

3. Select passages memorized; minimum 300 lines.

4. Exercises. Translation of English into Latin; Rockliff, Exercises. Original compositions. Latin conversation.

III. **Greek:** (Five periods a week.)

1. Authors:

I. Term: Demosthenes, Olynthiacs, Philippics.
Homer, Iliad.

II. Term: Demosthenes, On the Crown.
Homer, Iliad.
Sophocles, Antigone or another drama.

2. Select passages memorized; minimum 200 lines.

3. Outlines of Greek Literature; specimens from Aeschylus, Thucydides.

4. Exercises. Translation from English into Greek, based on the authors.

IV. English: (Five periods a week.)

1. Precepts of Oratory. Theoretical: Coppens, Art of Oratorical Composition.

Applied to specimens: Critical examination of orations of Cicero, Demosthenes, British and American orators; speeches in works of Milton and Shakespeare.

Practiced in original work: Exercises in the application of the precepts; imitation of model speeches and critical essays on the same. Frequent practice in extempore speaking.

Written orations and essays every fortnight.

2. American Literature. Literature of England reviewed.

3. Reading.

I. Term: Matthews, Oratory and Orators. American Eloquence.

Newman, The Second Spring.

II. Term: Shakespeare: Othello, Hamlet.

V. **Mathematics:** (Four periods a week.)

I. Term: Spherical Trigonometry. Easy applications. Conic sections.

II. Term: Higher Algebra. Graphical representations of functions.

Determinants: Indeterminate coefficients and partial fractions.

VI. **History:** (Two periods a week.)

(Guggenberger, General History of the Christian Era.)

I. Term: American Colonial History. War of American Independence. American Civil War. Constitutional History.

II. Term: The Revolution of the Barricades (1820-1850). Revolution of the Cabinets (1850-1871). Our Own Times. Selected questions.

VII. **Chemistry:** (Two periods a week.)

Inorganic Chemistry, descriptive and experimental.

VIII. **Logic:** (I. Term, two periods a week.)

FORMAL LOGIC.

Intellectual perception; divisions of ideas and terms. On definition and division.

Judgment—Divisions of judgments and propositions. Opposition of judgments.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation and on fallacies.

IX. **German:** (Two periods a week). (See below, p. 36).

JUNIOR CLASS.

(Philosophy.)

I. **Religion:** (Two periods a week.)

Evidences of Religion (Wilmers, Handbook of Christian Religion). Christian Morals.

II. **Philosophy:**

1. APPLIED LOGIC: (Six periods a week.)

I. Term: On logical truth and certainty. Human certainty vindicated against skeptics. The three fundamental truths.

The four sources of certainty: Experience, internal (consciousness) and external (outer senses); ideas compared; historical testimony.

II. Term: Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

2. METAPHYSICS: (Six periods a week.)

I. Term: General Metaphysics — Ontology: The concept of being. Analogy of being. Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essence possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

Attributes of being: Unity, truth, goodness.

The concepts of substance and accident; their division. Hypostasis and person. Quantity, quality, relation.

Principle and cause: divisions of cause; the principle of casuality.

Perfection of being. The finite and the infinite; the necessary and contingent. On order and beauty.

II. Term: Special Metaphysics—Cosmology: Space and time; their nature and relation to bodies.

Origin of the world by creation; temporal creation of the world.

The laws of nature. Miracles possible and knowable.

Constitution of bodies: The dynamic, atomic and hylomorphic theories compared.

III. MATHEMATICS: (Three periods a week.)

I. Term: Analytic Geometry. Line, Circle.

II. Term: Analytic Geometry. Ellipse, Parabola, Hyperbola. Loci of 2d order. Higher Plane Curves: Cissoid, Lemniscate, "Witch of Agnesi", Cycloid, Spirals.

IV. **Physics:** (Six periods a week.)

Acoustics: Theory of vibration. Laws of propagation, refraction, resonance and interference of

sound waves. Musical sounds, harmony, musical instruments.

Heat: Thermometry, calorimetry. Change of state. Solutions. Thermodynamics. Kinetic theory of gases.

Optics: Light waves; their reflection, refraction, interference, dispersion, radiation, absorption, polarization. Colors. Optical instruments.

Electricity: The electrostatic field. The electric current. Electrostatic field. Current induction. Electric measurements. Dynamos and motors. Telegraph. Telephone. Electric lighting. Transmission of power. Electric waves.

V. **Greek:** (One period a week.)

Philosophical writings of Aristotle and Plato.

VI. **Astronomy:** (I. Term, two periods a week.)

General notions and fundamental problems. Earth, moon, sun. Eclipses. Celestial mechanics. Planets, comets, meteors, stars. Astronomical instruments.

VII. **Geology:** (II. Term, two periods a week.)

The earth's features. Rock, rock masses. Dynamical Geology. Historical Geology.

SENIOR YEAR.

((Philosophy.)

I. **Religion:** (Two periods a week.)

Selected questions.

II. **Philosophy:**

SPECIAL METAPHYSICS: (Six periods a week.)

I. Term: PSYCHOLOGY:

On life in general; three degrees of life—vegetative, sensitive, intellectual.

On sensitive life: outer and inner senses; sensuous appetite and locomotion.

On the human intellect: its spiritual nature; its object; process of its operation; its freedom.

Nature of the human soul; its simplicity and spirituality. Unity of the soul; its relation to the body.

Origin of the human soul by creation; its immortality. Various systems of evolution examined.

II. Term: THEODICY:

The existence of God demonstrated. On atheism.

The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted. God's immutability, immensity, eternity.

On the divine intellect and the divine will. On the moral attributes of God. On the power and providence of God.

ETHICS: (Six periods a week.)

I. Term: GENERAL ETHICS:

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality; false theories. Virtue and vice; merit and demerit.

The natural law; its existence, its properties; its sanction. Refutation of Kant's categorical im-

perative. Positive law based on the natural law. Properties of positive law.

Conscience; its binding force; rules governing it.

On rights; nature and division of rights; subject of rights.

II. Term: SPECIAL ETHICS:

Individual rights and duties: To God, necessity of religion; to self, immorality of suicide; to others, charity and justice.

The right of freedom of conscience, of free self-culture, of self-defense.

Ownership; Socialism.

Society in General: Nature and constituent elements of society; social activity.

The Family: Divine institution, unity and indissolubility of marriage. Necessity of marriage—celibacy. Rights and duties of husband and wife. Emancipation of woman. The marriage contract; to what authority it is subject. Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State: Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau. The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity. State absolutism absurd and immoral.

Families the units of the State. Political equality of woman.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested. The different forms of government; their respective advantages and disadvantages. Constitutional and representative polity.

The limits of civil power. Duties and rights of the State with regard to moral and intellectual well-being. Public morality and religion. Relation between Church and State. Religious liberty. Rights of the State to education indirect and subsidiary only. The school question. Compulsory attendance at school.

Liberty of the press. Liberalism.

Duties and rights of the State with regard to material prosperity. The social problem.

Legislative powers—Duties of legislators; qualities of law. Administrative powers—Duties of civil officers. Judicial power—Duties of judges and lawyers. Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate. Usurpation — Prescription of usurped power. Deposition of rulers and changes of governments. Resistance to civil authority.

International Law: Existence of a natural international law, private and public. Particular rights and duties contained in it. Intervention. International treaties. Concordats.

War—Defensive and aggressive; conditions of its lawfulness.

Nationalities—The family of nations.

III. **Mathematics:** (Three periods a week.)

I. Term: DIFFERENTIAL CALCULUS. Nature of Infinitesimal Calculus. Rules of Differentiation, Successive Derivatives, Tangents and Normals to Curves. Indeterminate Forms. Rolle's Theorem. Taylor's Theorem. McLaurin's Theorem. Maxima and Minima.

II. Term: INTEGRAL CALCULUS. Direct Integration; Integration of Rational Fractions, by Rationalization, by Parts. Reduction Formulas. Trigonometric Forms. Definite Integrals and Applications. Length and Area of Curves. Surfaces and Volumes of Solids of Revolution, Acceleration, Centre of Mass.

IV. **Chemistry:** (Six periods a week.)

Qualitative analysis. Theory of solutions. Thermo- and Electro-Chemistry. Elements of Organic Chemistry.

Lectures and Laboratory course.

V. **Greek:** (One period a week.)

Philosophical writings of Aristotle and Plato.

VI. **Biology:** (I. Term, two periods a week.)

Fundamentals of physiologic processes. Correlation and interdependence of structure and function. A study of functions of various tissues, accompanied by microscopic examination. Properties of skeleton, cardiac and visceral muscles. Features of nerve tissue and the nervous system; influence of nervous system on digestive tract; control of respiration and circulation by nervous system.

Chemical Physiology. Development of Cell. Evolution of organism from hypo-, meso-, epiblast.

Bacteria. Fermentation, putrefaction. Antiseptics, etc.

VII. **Political Economy:** (I. Term, two periods a week.)

Social Science. Civil Government.

Special Branches of Study.

Intended Chiefly for the Junior and Senior Year.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students toward the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. These courses are also intended for graduates.

1. **Religion**—Important questions connected with Church History: Pope Liberius. Pope Honorius. Pseudo-popes and anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Translations of the Bible. Concordats. The temporal power of the Pope; its history and its advantages. Religious orders. The State and the Church. The Church and the slave trade. Missionary work, Catholic and Protestant missions.

2. **History of Philosophy**—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, Realism, Mysticism. Philosophy of the Renaissance. Modern Philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

   Many of these subjects are treated in the lectures on mental philosophy.

3. **Latin**—Cicero's philosophical works.

4. **Greek**—Philosophical works of Plato and Aristotle.

5. **English**—Development of the English language. Early English, Tudor English, Modern English, with the corresponding literature.

6. **German**—Conspectus of the development of German literature from old German to the present time.

7. **French**—Brief outline of French literature.

8. **Social Science**—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the Church. Church and labor. Catholic benevolent associations.

9. **Economics**—Elementary principles of Political Economy. (Cathrein's text-book, "Philosophia Moralis," is used as far as the ethical side of economic questions is concerned.) Labor organizations. Capitalists. Tariff, wages, protection, free trade. The social question, the labor problem, trade-unionism and single tax are treated in full.

10. **Constitutional History**—Greek and Roman constitutions. Development of the English constitution. Origin and development of various European constitutions; comparison with the constitution of the United States.

GERMAN.

Owing to its vast importance for letters and science, the study of German is continued throughout the College Department; but as comparative mastery of the language has been acquired by the prolonged and thorough study of the Academic course, the lessons are restricted and arranged in such a way as to cover in the four ensuing years the entire field of German literature, including a special study of its greatest classics.

FRESHMAN.

1. Principles of German Style: Bone, Part II.
2. Prose Composition: Different kinds of prose composition, especially historical narratives and description; chria.
3. Poetics: Tropes and figures of speech (Bone, Part II,. pages 734-762).
4. Reading: In connection with 1, 2, 3, selections from Bone II., Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schueler; Niebelungen; Klopstock, Messias.
5. Composition: Practice in prose composition specified in 2.

SOPHOMORE.

1. Principles of Rhetoric: Bone II., pp. 715-733.
2. History of Literature: Bone II., pp. 763-784.
3. Reading: Especially with reference to the history of literature, selections from Bone; Grillparzer: "Ottokar's Glueck und Ende."
4. Composition: Essays and orations.

COURSE OF FRENCH.

(Optional.)

FIRST YEAR.

1. Elementary Grammar: The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and etre; the regular verb; general rules of syntax.
2. Reading: La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

SECOND YEAR.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading: Fenelon, Telemaque.
3. Translation into English and from English into French; sight translation.
4. Selections for memory as in first year.

THIRD YEAR.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Degrees and Postgraduate Course.

The degree of B. A. is conferred at the completion of the College course on those that pass satisfactory examinations in all the obligatory branches.

The Postgraduate course comprises a course of bi-weekly lectures on Advanced History, Science and Philosophy, and is destined for the further advancement of graduates, not only of Canisius College, but of other recognized institutions as well, and of professional men desirous of obtaining a more thorough understanding of the most important questions of science and philosophy. The successful completion of this course entitles all holders of the B. A. degree to the degree of Master of Arts.

Graduates of the College who do not attend the post-graduate class, but successfully pursue some learned profession, may obtain the degree of M. A. two years after graduation.

Every aspirant for the degree of M. A. is required to write an essay on some literary, scientific or philosophic subject proposed by the faculty; a copy of this essay, if accepted, is to be left in the archives of the College.

Canisius High School or Academic Department.

PREPARATORY TO CANISIUS COLLEGE.

SCOPE OF HIGH SCHOOL OR ACADEMIC DEPARTMENT.

The Academic or High School Department comprises a four years' classical course. The object is to afford students who have finished the elementary school a solid classical training and a thorough preparation for college entrance. The course of studies comprises as obligatory branches English Composition and Literature, Latin and Greek Grammar with corresponding reading and composition, Algebra and Geometry, Ancient History and the History of the Middle Ages, German, Elocution and Bookkeeping.

In Latin and Greek, etymology and syntax are accurately studied and drilled. Beginning with easy selections from authors the students are gradually introduced into the writings of Caesar (Commentaries), Ovid (Metamorphoses), Livy, Virgil (Eclogues and Georgics), Cicero (de Senectute, de Amicitia and easier orations) and Xenophon. This reading, together with the speaking of Latin and original Latin composition, which are insisted upon from the first year, secures considerable ease in reading the masterpieces of classical literature.

The instruction in English covers a summary review of grammar, a thorough study of rhetoric, qualities of style, figures of speech and versification, and a general survey of literature. The course of reading is arranged with a view to distributing over the four years the reading matter, which is now universally required for college entrance. From the list of books which are assigned for each year, some are read privately, others are explained minutely in class, or at least read cursorily. As to the choice of reading matter, all productions have been discarded which could in any way prove detrimental to youth. Written tasks are demanded weekly, comprising exercises in sentence building, paragraphing and paraphrasing, practice in the application of the principles of rhetoric, narrative and descriptive composition, and the writing of essays. Elocution is practiced regularly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra and Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practice in writing and reading as to promote conversation in German from the beginning.

After successful completion of the fourth year the "Qualifying Certificate" for admission to the professional and technical schools may be obtained from the Regents on application to the President of the College. The Academic Department is acknowledged to be equal to a high school in good standing and performs all the work that is required for admission to colleges.

Faculty of the High School or Academic Department.

Rev. Augustine A. Miller, S. J.,
President; Prefect of Studies.

Rev. Peter W. Leonard, S. J.,
I. Academic Class.

Rev. Frederick J. Bunse, S. J.,
II. Academic, Division A.

Rev. Francis S. Betten, S. J.,
II. Academic, Division B.

Arthur J. Hohman, S. J.,
III. Academic, Division A.

Anthony C. Cotter, S. J.,
III. Academic, Division B; Instructor in French.

Dominic E. Hammer, S. J.,
Instructor in Mathematics.
III. Academic, Division C; Instructor in Shorthand.

John G. Mahoney, S. J.,
IV. Academic, Division A; Instructor in English.

Frederick W. Boehm, S. J.,
IV. Academic, Division B.

Louis F. Ott, S. J.,
IV. Academic, Division C.

Rev. Charles P. Gisler, S. J.,
IV. Academic, Division D; Instructor in Religion.

Rev. Henry J. Nelles, S. J.,
Preacademic Class; Instructor in Shorthand.

Rev. Bernard C. Cohausz, S. J.,
Instructor in Religion and Botany.

Rev. Francis X. Pilliod, S. J.,
Instructor in English and French.

Robert T. Bapst, M. A.,
Instructor in English, Mathematics and Physiology.

Rev. William B. Sommerhauser, S. J.,
Instructor in Religion and English.

Gilbert S. Brady, Esq.,
Instructor in English. (I. Term.)

Rev. Frederick W. Strerath, S. J.,
Instructor in Mathematics and Vocal Music.

Charles F. Arnold, S. J.,
Instructor in Mathematics, Physical Geography and Botany.

Robert J. Keel, S. J.,
Instructor in Mathematics.

Bernard H. Pohlman, S. J.,
Instructor in Mathematics and German.

Charles J. Foy, Esq.,
Instructor in Mathematics and Bookkeeping.

Henry J. Hagen, S. J.,
Instructor in Latin and German.

Rev. Ludwig G. Bonvin, S. J.,
Director of Musical Department.

Charles Mischka, Esq.,
Instructor in Instrumental Music; Director of College Band.

Ignatius Czerwinski, Esq.,
Instructor in Instrumental Music.

Sylvan Herrmann, Esq.,
Instructor in Instrumental Music.

Henry Schmitt, Esq.,
Instructor in Drawing and Modeling.

Emil S. Tobie, M. D.,
Attending Physician.

Requirements for Admission.

Applicants for the Fourth Academic Class are supposed to have obtained the **Regents' Preliminary Certificate** or an equivalent testimonial; they should be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. **English:**

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence building; classification of sentences; prefixes and suffixes; stems.

2. Reading—One or more paragraphs, new to the candidate, are to be read at sight. Distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.

3. Practical exercises, consisting of letter writing and common business forms, dictation or reproductions of easy selections from standard authors.

4. Writing.

5. Spelling.

6. The candidate is expected to have memorized some poems.

II. **Arithmetic:**

Notation and numeration; fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion (simple problems); percentage with common business application; metric system.

III. **Geography:**

The political divisions of each continent or great division, with capitals, chief cities, form of government, population, industry, especially of the United States.

IV. **History:**

Principal events of the History of the United States.

Among the preliminary studies, special attention is given to English and Arithmetic, and the candidate is expected to have obtained proficiency in these branches.

For such applicants as have not reached the above requirements, but have completed the **seventh** grade (in the State of New York) or a course equivalent to the same, a **Preacademic** Class, restricted, however, to a limited number of pupils, has been arranged.

Course of Studies in the High School or Academic Department.

FOURTH ACADEMIC (First Year High School.)

I. **Religion:** (Two periods a week.)

(Groenings, Catechism) Part I. On Faith. Practical instructions.

II. **Latin:** (Ten periods a week.)

1. Grammar:

I. Term: Declension of nouns and adjectives; comparison of adjectives.

II. Term: Numerals; Pronouns; conjugation of regular verb.
Some syntactical rules and idiomatic expressions.

2. Reading:

II. Term: Selections familiarizing the student with the essentials of Greek and Roman mythology.

3. Exercises:

Elementary composition. Translation from English into Latin and from Latin into English, oral and written.
Daily written tasks. Memorizing of about 1,000 Latin vocables.

III. **English:** (Six periods a week.)

1. Grammar:

Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound

sentences; the kinds, uses and classification of phrases, clauses, sentences. Capitalization and punctuation.

2. Exercises:

(a) Structure of sentences; variation of subject, predicate, object; changes of person; participial construction to phrases, clauses and sentences; from active into passive, from passive into active; contraction, expansion of sentences; general exercises in variety of expressions. Discriminating between ordinary synonyms. Correction of faulty sentences.

(b) Letter writing, paraphrasing, reproduction of selections from standard authors. Hints and general directions on composition. Compositions on objects, imaginary subjects, personal narratives.

One written composition a week.

3. Authors:

I. Term: Dickens, Christmas Carol; Lamb's Stories from Shakespeare; Wiseman, Fabiola; Longfellow, Hiawatha; Bryant, Poems.

II. Term: Irving, Alhambra, Rip van Winkle, Tales of a Traveler; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Cooper's Novels.

4. Memorizing of selections from authors; minimum 200 lines.

5. Elocution, one period a week.

IV. **Mathematics:** (Five periods a week.)

Algebra (Wentworth, Higher Algebra).

I. Term: Four fundamental operations with whole numbers; simple equations.

II. Term: Factors and multiples; fractions; fractional equations.

V. **Bookkeeping:** (Two periods a week.)

(Williams & Rogers, New Introductive Bookkeeping). Double entry.

VI. **German:** (Five periods a week.)

1. Careful drill in pronunciation.
2. Memorizing and frequent repetition of easy colloquial sentences.
3. Drill in the rudiments of grammar; inflection of articles; adjectives; weak and strong declension of nouns; the more common pronouns and prepositions; use of the more common auxiliaries, some forms of the verbs.
4. Reading and exercises from text-book (A Brief German Course, by Kayser and Monteser, pp. 1-112); reproduction of easy sentences read.

THIRD ACADEMIC (Second Year High School.)

I. **Religion:** (Two periods a week.)

(Groenings, Catechism) Part II. On the Commandments. Practical instructions.

II. **Latin:** (Eight periods a week.)

1. Grammar:

I. Term: Irregular verbs, adverbs, prepositions, conjunctions.

II. Term: Agreement of the various parts of speech. Syntactical rules of nominative and accusative. Nominative and accusative with infinitive. Ablative absolute and appositive participle.

2. Reading:

I. Term: Fabulae faciles.

II. Term: Caesar, De Bello Gallico.

3. Exercises:

Latin composition, based chiefly on author and calculated to give a ready use of verbs, adverbs, prepositions, conjunctions in translating English into Latin. Easy Latin conversation.

Written tasks three times a week. Memorizing of about 800 vocables.

III. **Greek:** (II. Term, five periods a week.)

1. Grammar: (Kaegi-Kleist). Declensions; some forms of the verb.

2. Exercises: (Kaegi-Kleist I.). Translation from Greek into English and from English into Greek. No. 1-22.

Written tasks weekly. Memorizing of about 600 vocables.

IV. **English:** (Five periods a week.)

1. Grammar: Analysis of sentences reviewed. Word building and derivation; word branching.

2. Composition and Rhetoric: (Coppens, "Introduction," Books I., II., IV.)

(a) Kinds of sentences: Periodic, loose, balanced, short, long sentences.

Qualities of style. Purity, propriety, precision. Figures of speech.

Rules for construction of sentences: Clearness, emphasis, unity, force, euphony.

Correction of faulty sentences.

(b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition

sketches. Principles and practice of narrative. One written composition a week.

3. Authors:

I. Term: Irving, Sketch Book; Goldsmith, Deserted Village; Longfellow, Building of the Ship, etc.

II. Term: Hawthorne's Twice Told Tales; Gray's Elegy; Coleridge, Ancient Mariner; Proctor, Southwell, Hemans.

4. Memorizing of selections from authors; minimum 200 lines.

5. Elocution, one period a week.

V. **Mathematics:** (Five periods a week.)

I. Term: Algebra (Wentworth, Higher Algebra).

Fractions repeated; simultaneous equations of first degree. Problems involving two unknown quantities; involution and evolution; theory of exponents; radical expressions (imaginary expressions).

II. Term: Plane Geometry (Wentworth, Geometry), Books I., II.

Lines, angles, triangles, quadrilaterals. Circle.

VI. **History:** (I. Term, three periods; II. Term, two periods.) Greek and Roman History.

VII. **Botany:** (I. Term, two periods a week.)

First origin of plants. Life; distinction between living and lifeless matter. The cell, the physical basis of life. The tissues. The organs of vegetation and reproduction; their anatomical structure and physiological functions. The fruit, the seed. Cross fertilization. Classification of plants (Sensibility of Plants.) Historical Botany.

VIII. **German:** (I. Term, five periods a week.)

1. Continued drill in grammar: Mixed noun declension; irregularities in declension; pronouns continued; weak and strong verb; subordinate conjunctions; comparison of adjectives and adverbs.
2. Reading of easy stories; exercises based on the reading. (Kayser and Monteser, pp. 113-210).

SECOND ACADEMIC (Third Year High School.)

I. **Religion:** (Two periods a week.)

Groenings, Catechism) Part III. On Means of Grace.

II. **Latin:** (I. Term, seven periods; II. Term, nine periods a week.)

1. Grammar:

I. Term: Syntax of the cases completed.

II. Term: Use of the tenses; sequence of tenses; use of indicative and subjunctive; indirect discourse.

2. Reading:

I. Term: Caesar, De Bello Gallico (continued).

II. Term: Caesar, De Bello Gallico (continued, ad libitum).
Ovid, Metamorphoses.

3. Exercises. Latin composition, based on the author. Latin conversation. Written tasks three times a week. Memorizing of selections from author; minimum 100 lines.

III. **Greek:** (Five periods a week.)

1. Grammar: (Kaegi-Kleist.)

I. Term: Declensions repeated; comparison of adjectives; adverbs; uncontracted, pure verbs.

II. Term: Pronouns, mute verbs; contract verbs.

2. Exercises: (Kaegi-Kleist I.) Elementary composition. Translation from Greek into English and from English into Greek.

I. Term: Nos. 23-49.

II. Term: Nos. 50-92.

Written tasks weekly. Memorizing of about 500 vocables.

IV. **English:** (Five periods a week.)

1. Grammar: Analysis and derivation of words reviewed.

2. Composition and Rhetoric (Coppens, Books III., V.) Theme outlines and paragraph writing continued. Principles of descriptive composition with reflexions. Character sketches.
One written composition every two weeks.

3. Authors:

I. Term: Addison, Selections, Sir Roger de Coverley Papers; Scott, Lady of the Lake, Lay of the Last Minstrel.

II. Term: Macaulay's Essays; Scott, Waverly Novels; Shakespeare, Julius Caesar, Merchant of Venice.

4. Memorizing of selections from authors; minimum 200 lines.

5. Elocution, one period a week.

V. Mathematics: (Five periods a week.)

I. Term: Algebra (Wentworth, Higher Algebra.

Quadratic equations; simultaneous quadratic equations; ratio, proportion; progressions; binomial theorem.

II. Term: Plain Geometry (Wentworth, Geometry), Books II., III., IV., V.

Circle repeated; similar polygons; areas of polygons; regular polygons and circles.

VI. History: (Two periods a week).

(Guggenberger, General History of the Christian Era.) From Migrations of nations to Renaissance. Teutonic invasions. Invaders of Italy. The Islam. Church and State; Papal states. The Carolingians. The Northmen in Europe. Rise of the German Empire. The Greek Empire and the Schism. The Crusades.

VII. Physical Geography: (I. Term, two periods a week.)

The earth as a planet. The atmosphere; its general properties; climate; winds, storms; moisture in the atmosphere; electrical and optical phenomena.

The land; the interior of the earth; its crust; mountains, volcanoes, etc.

The water: Continental and oceanic waters. Minerals. Plant life. Animal life. The physical features of the United States.

VIII. German: (Two periods a week).

See below, p. 59.

FIRST ACADEMIC (Fourth Year High School).

I. Religion: (Two periods a week.)

Apologetics (Wilmers, Handbook of Christian Religion).

Existence of God. Immortality of the soul. Religion. Revelation; Christian revelation. The Church; its institution, constitution, marks, teach-

II. Latin: (I. Term, seven periods; II. Term, nine periods a week.)

1. Grammar: Syntax completed. Prosody and versification.

2. Reading:

I. Term: Cicero, In Catilinam, In Verrem.

II. Term: Virgil, Aeneid.
Cicero, continued.

3. Exercises: Latin composition based on Cicero. Rockliff, Exercises. Latin conversation.
Written tasks twice a week. Memorizing of selections from author; minimum 200 lines.

III. Greek: (Five periods a week.)

1. Grammar: (Kaegi-Kleist).

I. Term: Verbs in mi; irregular verbs.

II. Term: Chief rules of syntax.

2. Reading: Xenophon, Anabasis, Cyropaedia.
Greek antiquities in connection with reading.

3. Exercises: (Kaegi-Kleist II.). Greek composition. Translation from Greek into English and from English into Greek.

I. Term: Nos. 1-36.

II. Term: Nos. 37-66.
Written tasks weekly. Memorizing of selections from author; minimum 50 lines.

IV. English: (Five periods a week.)

1. History of the English Language; outline of comparative philology; Aryan languages; Grimm's rule. Influence of Norman-French on Anglo-Saxon.

Native and foreign elements in the English language.

2. English literature (Jenkins and Arnold). From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from Beowulf and Chaucer's Canterbury Tales.

3. Composition and rhetoric. Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues, outlines.
One essay every two weeks.

4. Authors:

I. Term: Ruskin, Sesame and Lilies; Chaucer, Canterbury Tales; Shakespeare, King Lear, Macbeth.

II. Term: Lamb, Essays of Elia; Bryant's and Pope's Iliad and Odyssey, Milton.

5. Memorizing of selections from authors; minimum 150 lines.

6. Elocution, one period a week.

V. Mathematics: (Five periods a week.)

I. Term: Algebra (Wentworth, Higher Algebra). Advanced algebra finished.

II. Term: Solid Geometry (Wentworth, Geometry; Books VI., VII., VIII).
Lines and planes; dihedral and polyhedral angles; polyhedrons, pyramids, cylinders, cones, spheres. Measurement of spherical surfaces and volumes.

VI. History: (Two periods a week.)

(Guggenberger, General History of the Christian Era.)
Political history of the "Holy Roman Empire of the German Nation;" of France and England during

the Crusades. The great schism of the West. The Hundred Years' War. The overthrow of the Eastern Empire by the Ottomans and the Turks. The War of the Roses. Causes and outbreak of the Reformation in Germany, Switzerland, England and Scotland.

VII. **Physiology:** (I. Term, two periods a week.)

General structure and uses of spinal column, ribs, sternum, pectoral and pelvic girdle. Muscles. Blood; circulation. Digestion and absorption of food. Respiration. Nervous system. Special senses. Sanitation.

VIII. **German:** (Two periods a week.)

1. Repetition of Grammar.
2. Reading: Selections from German Classics.

COURSE OF FRENCH.

(Optional.)

FIRST YEAR.

1. Elementary Grammar—The article; gender; nouns; pronouns; adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the more common conjunctions; avoir and etre; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

SECOND YEAR.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; irregular verbs; reflexive, impersonal verbs.
2. Reading. Fenelon, Telemaque.
3. Translation from French into English and from English into French; sight-translation,
4. Selections for memorizing.

THIRD YEAR.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing.

WEEKLY SCHEDULE.

First Year—Fourth Academic

	Periods.
Religion	2
Latin	10
English	6
Mathematics	5
Bookkeeping	2
German	5
	30

Third Year—Second Academic.

	Periods.
Religion	2
Latin	(7) 9
Greek	5
English	5
Mathematics	5
History	2
Physical Geography (one term)	(2)
German	2
	30

Second Year—Third Academic.

	Periods.
Religion	2
Latin	8
Greek (One Term)	(5)
English	5
Mathematics	5
History	(3) 2
Botany (One Term)	(2)
German	(5) 3
	30

Fourth Year—First Academic

	Periods.
Religion	2
Latin	(7) 9
Greek	5
English	5
Mathematics	5
History	2
Physiology (One Term)	2
German	2
	30

SUMMARY OF WRITTEN WORK: HOME TASKS AND REVIEWS.

(Written Examinations).

	Latin	*Greek*	*English*	*Mathematics*
IV. Academic:				
Tasks--	Daily		Weekly	Weekly
Reviews--	Weekly			At least 3 a quarter
III. Academic:				
Tasks--	3 a week	Weekly	Weekly	Weekly
Reviews--	2 a month	2 a month		At least 3 a quarter
II. Academic:				
Tasks--	3 a week	Weekly	Weekly	Weekly
Reviews--	2 a month	2 a month		At least 3 a quarter
I. Academic:				
Tasks--	2 a week	Weekly	2 a month	Weekly
Reviews--	3 a quarter	3 a quarter		At least 3 a quarter

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment to the following ladies and gentlemen for their kind donations to the College:

Several graduates and other friends of the College, who desire their names to be withheld, for cash donations and annual scholarships.

The Canisius Alumni Sodality for the beginning of fund for perpetual scholarships.

The former students and friends who donated the gold medals.

To the Day Scholars' Library and Athletic fund: Messrs. James F. Dee, Conrad Hammer, Clement Kosters, Alfred Missert, Otto J. Lautz, Dr. James Barr, Mrs. J. Ellis, Dr. Charles H. Woodard.

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The University of the State of New York for various publications.

The Honorable Secretaries of the various Departments of the United States Government, Washington, D. C., for Congressional Records, Reports, etc.

Roll of Students.

Airey, Eugene S.	Sophomore	City
Andreskowski, Vincent	IV Academic D.	City
Andriaccio, Donato J.	IV Academic C.	City
Ash, Raymond J.	IV Academic C.	Sheldon, N. Y.
Averman, Edmund J.	IV Academic A.	Pittsburg, Pa.
Baker, Balthasar L.	II Academic A.	Troy, N. Y.
Bangasser, Edward B.	Freshman	City
Barr, Herman J.	Preacademic	City
Barr, Lee G.	IV Academic C.	City
Barrett, John C.	IV Academic B.	City
Barth, Charles G.	IV Academic A.	City
Beitz, Oliver O.	IV Academic D.	City
Bennis, Arthur T.	Freshman	Punxsutawney, Pa.
Bergholz, Edgar A.	I Academic	Jamestown, N. Y.
Bickel, John E.	I Academic	City
Bingham, Theodore L.	III Academic A.	Harbor Springs, Mich.
Blaum, Joseph S.	I Academic	Ashley, Pa.
Blumle, Frank H.	IV Academic B.	Emporium, Pa.
Boggan, Earl J.	Preacademic	City
Boland, J. Berchmans	Sophomore	City
Bond, Everard F.	IV Academic A.	Amagari, Ont.
Bonnot, Basil T.	III Academic A.	Canton, O.
Borneman, Carl F.	Sophomore	City
Bowhers, William H.	III Academic B.	City
Bowen, Frank E.	II Academic A.	Niagara Falls, N. Y.
Brady, Andrew J.	Junior	City
Brady, Bernard A.	III Academic C.	City
Brady, James P.	I Academic	City
Brady, John C.	I Academic	City
Breider, William B.	III Academic B.	Tonawanda, N. Y.
Brennan, Charles F.	III Academic B.	Medina, N. Y.
Brennan, Lawrence E.	Preacademic	City
Brinkworth, Frank J.	III Academic A.	City
Britt, Edward J.	Junior	City
Brown, Thomas J.	I Academic	City
Buettner, George J.	II Academic A.	Syracuse, N. Y.
Bukowski, Boleslaw M.	IV Academic C.	City

Burke, Edward T. .....III Academic A. .....City
Burke, Harry T. .....Preacademic .....City
Burns, Thomas .....IV Academic C. .....City
Burns, Timothy F. ....IV Academic A. .....City
Bussman, Anthony P. ..III Academic B. .....Lancaster, N. Y.
Butlak, Francis J. ....II Academic A. .....City
Butler, Patrick E. ....IV Academic D. .....City
Byrne, Thomas J. .....III Academic C. .....City
Cannon, Leonard L. ...Preacademic .....City
Carberry, Eugene J. ...III Academic C. .....City
Carroll, Stephen W. ...I Academic .....City
Cassidy, Mark A. .....Freshman .....City
Castin, Lawrence N. ...II Academic A. .....City
Chabot, Herbert D. ....II Academic B. .....City
Chabot, Leon T. .....II Academic B. .....City
Chambers, Cornelius M. IV Academic C. .....City
Christ, Charles J. .....IV Academic D. .....City
Clement, Joseph S. ....IV Academic B. .....Alliance, O.
Coleman, Frank A. ....III Academic A. .....City
Collie, Joseph W. .....III Academic C. .....City
Collins, Stephen A. ....IV Academic B. .....City
Comfort, Joseph F. ...IV Academic D. .....City
Conforto, Anthony D. ..IV Academic C. .....City
Conley, Edward J. ....II Academic B. .....Waverly, N. Y.
Conway, Clarence A. ...Sophomore .....Bergen, N. Y.
Conway, Joseph A. ....Preacademic .....Clifton Park, N. J.
Cotter, James F. .....I Academic .....City
Cotter, Stephen V. .....IV Academic A. .....City
Coughlin, David A. ....Senior .....City
Cowan, Charles T. ....IV Academic A. .....Pittsburg, Pa.
Craig, Charles E. .....Preacademic .....Rochester, N. Y.
Crean, Hubert F. .....Junior .....City
Crotty, Harry M. .....Preacademic .....City
Crowley, John M. .....IV Academic C. .....City
Currier, Bernard P. ...I Academic A. .....Cincinnati, O.
Daley, Joseph J. .....Freshman .....Lewiston, N. Y.
Daly, Francis J. .....IV Academic A. .....City
Danilowski, Leon V. ..IV Academic B. .....City
Day, William J. .....IV Academic B. .....City
Dean, Edward G. .....III Academic B. .....Dunkirk, N. Y.
Dee, Raymond E. .....IV Academic A. .....City
Delpriore, Peter M. ....IV Academic C. .....City
Dempsey, John P. .....III Academic C. .....City
Dempsey, Thomas E. ...IV Academic A. .....City
Deneen, Cornelius F. ..I Academic .....City

Dent, William J. .....III Academic A. .....City
DeSpirt, Egidio .....IV Academic D. .....City
Devine, Charles F. ....IV Academic B. .....Erie, Pa.
Devine, Robert W. ....IV Academic B. .....Erie, Pa.
Devine, William J. ....III Academic A. .....Erie, Pa.
Dietrich, Joseph F. ....III Academic B. .....City
Dietz, John F. .....IV Academic B. .....Canton, O.
Dombrowski, Eugene ..IV Academic D. .....City
Dooling, John F. .....IV Academic D. .....City
Dotterweich, Andrew J. III Academic A. .....City
Drew, Anthony A. .....Preacademic .....City
Dysarz, Theophilus T. ..II Academic B. .....City
Dzimian, Stanislaus J. .IV Academic A. .....City

Early, Daniel J. .....Freshman .....City
Eilers, Raymond D. ....IV Academic C. .....Lockport, N. Y.
Ellsworth, Nelson L. ..III Academic C. .....City
Ennis, Frank S. .....IV Academic B. .....New York City
Ennis, George S. .....Preacademic .....New York City
Ennis, James S. .....III Academic A. .....New York City
Eschrich, Edward J. ..Junior .....Dansville, N. Y.

Fahey, Timothy J. ....IV Academic A. .....City
Farrell, Richard H. ....III Academic C. .....City
Finsterbach, Arthur T. .IV Academic D. .....City
Fischer, Albert J. ....IV Academic C. .....Snyder, N. Y.
Fitzgerald, Joseph P. ..III Academic B. .....City
Fitzhenry, James J. ...IV Academic C. ..... City
Fitzhenry, William J. ..III Academic A. .....City
Flahavan, Edward J. ..I Academic .....Ilion, N. Y.
Frieh, Julius J. .....II Academic A. .....City
Fries, Charles P. .....I Academic .....City
Frisch, John A. .....Freshman .....City
Funk, Joseph, V. .....IV Academic A. .....City
Funkey, Charles A. ....IV Academic C. .....City
Gainey, John J. .....III Academic C. .....City
Gampp, Anthony L. ....II Academic A. .....City
Gampp, John H. .....I Academic .....City
Ganter, Erwin A. .....III Academic B. ....Attica, N. Y.
Gawronski, Walter J. ..IV Academic B. .....City
Gilroy, James A. .....II Academic B. .....Jamestown, N. Y.
Ginty, Bernard V. .....IV Academic A. .....Lockport, N. Y.
Ginty, Charles T. .....Preacademic .....Lockport, N. Y.
Ginty, Francis J. .....IV Academic C. .....Lockport, N. Y.
Glaeser, William A. ...III Academic A. .....City
Glapinski, Joseph J. ...II Academic A. .....City
Glose, Joseph C. .....Sophomore ..... City

Gmerek, Valentine F. ..IV Academic A. .....City
Gorham, Harold J. ....II Academic B. .....City
Grad, Frank A. .....III Academic B. .....City
Gravelle, Lucien J. ...IV Academic A. .....City
Grieshaber, Ernest G. ..III Academic C. .....City
Grieshaber, Fred .....III Academic C. .....City
Griffin, Cornelius G. ....IV Academic B. .....City
Gross, Richard W. .....IV Academic D. .....City
Grupp, Walter W. .....Preacademic .....City
Guenther, Anthony M. .III Academic B. .....City

Haley, Joseph E. .....III Academic C. .....City
Hammer, Frank J. ....IV Academic A. .....City
Hanavan, Clement V. ..IV Academic D. .....City
Hanavan, Eugene J. ...Freshman .....City
Hanavan, Raymond A. .IV Academic D. .....City
Hannaske, Leon J. ....I Academic .....City
Harder, Albert J. .....IV Academic B. .....City
Harley, Everett A. ....I Academic .....City
Harmon, Gregory U. ...I Academic .....City
Harrington, Denis C. ...IV Academic D. .....City
Hartnett, John J. .....IV Academic B. .....City
Hattie, Raymond W. ...IV Academic B. .....Erie, Pa.
Hawkes, Charles W. ...Preacademic .....Lockport, N. Y.
Healy, Hugh S. .....I Academic .....Forks, N. Y.
Heimowski, Walter ....IV Academic A. .....City
Hejza, Frank L. .....IV Academic B. .....City
Helminiak, Mieczyslaw J III Academic C. .....City
Henfling, Frederick ...IV Academic D. .....City
Henry, Ferdinand J....III Academic B. .....City
Hens, Edwin J. .....III Academic A. .....City
Herbert, John S. .....II Academic B. .....Syracuse, N. Y.
Herbring, Charles .....II Academic A. .....The Dalles, Oreg.
Higgins, Edmund W. ...IV Academic A. .....City
Hillman, Nicholas J. ..I Academic .....Clifton, N. J.
Hippchen, John A. ....I Academic .....City
Hirsch, Gordon G. ....IV Academic A. .....City
Hobbins, James M. ...IV Academic C. .....City
Hodkiewicz, Henry ....Preacademic .....City
Hoehn, Edward L. .....Preacademic .....City
Hoenig, Matthew J. ...IV Academic B. .....Lockport, N. Y.
Hoernschemeyer, F. X. .Sophomore .....City
Hoffmeyer, Albert A. ...Sophomore .....City
Honeck, Anthony A. ...I Academic .....City
Horgan, Paul J. .....IV Academic B. .....Owego, N. Y.
Hornung, Charles F. ...II Academic B. .....City

Huebschwerlen, A. T. ..III Academic B. .....City
Huebschwerlen, Frank J.III Academic B. .....City
Jackson, Herbert J. ...I Academic .....City
Jacubowski, John .....Preacademic .....City
Janik, Frank J. .....Preacademic .....City
Jenkins, James S. .....IV Academic B. .....City
Johnson, James T. ....IV Academic B. .....City
Jones, Francis A. .....Junior .....City
Jones, John P. .....IV Academic D. .....City
Kajtanowski, Vincent J. IV Academic B. .....City
Karpinski, Mieczyslaw .Preacademic .....City
Kasprzyk, Leon B. ....II Academic A. .....City
Kaszubowski, Joseph S. II Academic B. .....City
Kaszubowski, Michael G.III Academic C. .....City
Kavany, Thomas J. ...Freshman .....City
Kazmierczak, John J. .III Academic C. .....City
Keefe, Thomas M. ....IV Academic A. .....City
Kehoe, John J. .....Freshman .....City
Kelly, John J. .....IV Academic D. .....City
Kelsch, Aloysius .....IV Academic D. .....Lockport, N. Y.
Kempel, Francis G. ....Junior .....Akron, O.
Kennel, Edgar J. .....Freshman .....City
Kessel, William F. .....I Academic .....City
Ketter, Myron J. .....I Academic .....City
Kiefer, Edmund J. ....IV Academic B. .....City
Kiefer, Leo G. .....III Academic B. .....City
Kiefer, Louis A. .....I Academic .....City
Kimball, Raymond J. ..IV Academic A. .....City
Kimmel, Victor M. ....IV Academic A. .....Wayland, N. Y.
Kingston, Edmund F. ..IV Academic C. .....Amagari, Ont.
Kinkead, Joseph F. ....II Academic B. .....City
Kless, Victor J. .....Freshman .....City
Knaggs, Joseph F. ....III Academic C. .....City
Koch, Henry J. .....Junior .....Dunkirk, N. Y.
Kochis, Thomas A. ....III Academic A. .....South Lorain, O.
Kolb, Charles H. .....IV Academic A. .....City
Kolkmeyer, Emeran J..IV Academic A. .....City
Konwinski, Leo A. ....IV Academic B. .....City
Kosters, Henry F. ....IV Academic B. .....City
Kozlowski, Henry F. ...Preacademic .....City
Kraus, Arthur J. .....III Academic B. .....Hazleton, Pa.
Kreuzberger, Otto H. .Junior .....Logansport, Ind.
Krystafkiewicz, E. S. .IV Academic B. .....City
Krystafkiewicz, Z. F. .II Academic B. .....City
Kujawa, Frank M. ....II Academic B. .....City

Kunz, Joseph M. .....I Academic .....City
Kyne, Frank T. .....IV Academic C. .....City
Lamont, Fred I. .....III Academic A. .....City
Lang, Joseph C. .....Junior .....Wilkes-Barre, Pa.
Lapetina, Vincent A. ..IV Academic C. .....City
Lauer, George J.....III Academic C. .....City
Lautz, Theodore .....Preacademic .....City
Lavelle, William J. ..I Academic .....West Seneca, N. Y.
Lawler, Leo M. .....IV Academic A. .....Port Alleghany, Pa.
Leary, Daniel J. .....IV Academic B. .....City
Liddle, John W. .....III Academic C. .....City
Lindon, Frank K. .....IV Academic A. .....Brooklyn, N. Y.
Lindsay, Bruce L. ....Preacademic .....City
Loesch, Herman A. ....IV Academic B. .....Canton, O.
Luongo, Clement A. ...IV Academic A. .....City
Lynch, Timothy J. ....III Academic A. .....City
Lyons, Edward J. .....IV Academic A. .....City
Lysiak, Stanislaus A. .II Academic A. .....City

McCarthy, Charles D. .II Academic A. .....Malden, Mass.
McCarthy, Vincent ....Special .....Friendship, N. Y.
McCarthy, William E. .III Academic A. .....City
McConnell, Leon S. ...Sophomore .....City
McDonald, Charles E. .Preacademic .....City
McDonnell, Francis J. .Junior .....City
McDonnell, Raymond J. III Academic A. .....City
McElderry, John H. ...III Academic A. .....Guelph, Ont.
McKimm, Earl L. ....IV Academic B. .....Canton, O.
McLaughlin, Hugh J. ..II Academic A. .....City
McManus, Michael F. .IV Academic A. .....Sharon, Pa.
McNamara, Frank J...IV Academic A. .....City
McPherson, Paul J. ...IV Academic A. .....City
Mahaney, Eugene L. ..Freshman .....City
Mahoney, James E. ...Sophomore .....Jamaica Plains, Mass.
Mahoney, James L. ...I Academic .....Stamford, Ont.
Makely, Harold V. ....III Academic A. .....City
Maline, Edgar W. ....Freshman .....Youngstown, O.
Mancuso, Anthony P. ..III Academic B. .....City
Mars, Thomas E. .....Preacademic .....City
Marsh, J. Carey .....II Academic A. .....Brookville, Pa.
Martin, Eugene J. ....Freshman .....City
Martin, John A. .....II Academic B. .....City
Martin, Joseph W. ....III Academic B. .....Rochester, N. Y.
Martina, Charles C. ...IV Academic A. .....City
Maryanski, Joseph E. .I Academic .....City
Meegan, William H. ...IV Academic D.....City

Meghan, John J. .....IV Academic C. .....City
Melinski, John A. .....IV Academic C. .....City
Mercer, Everett T. ...III Academic C. .....City
Metzger, Andrew F. ...Freshman .....City
Metzger, Joseph L. ...Freshman .....Shelby, O.
Meyer, Eugene J. .....III Academic C. .....City
Meyer, John B. .....II Academic B. .....Williamsport, Pa.
Michels, Herman J. ...IV Academic D. .....City
Mignot, Francis J. ....IV Academic B. .....Frenchville, Pa.
Milbrandt, John C. ....II Academic B. .....City
Miller, Wilbert G. ....IV Academic D. .....City
Missert, Edwin T. ....Preacademic .....City
Moehringer, Francis J. I Academic .....Amsterdam, N. Y.
Monan, Edward R. ....IV Academic C... ....City
Monnig, Edwin R. ....I Academic .....Detroit, Mich.
Moynihan, Irving W. ..Senior .....City
Mruk, Frank .....Preacademic ....City
Murphy, Fay F. .....II Academic A .....Utica, N. Y.
Murphy, Francis J. ....III Academic A. .....City
Murphy, John E. .....III Academic A. .....Rochester, N. Y.

Naber, John V. .....II Academic B. .....City
Naples, Daniel .....Preacademic .. ..City
Neumer, Henry F. .....Freshman .....Conneaut, O.
Newhouse, Charles H. .III Academic B. .....Lancaster, N. Y.
Nigro, Anthony B. ....IV Academic A. .....City
Nowaczyk, Joseph S. ..Preacademic .....City
Nowicki, Alexius C. ...III Academic C. .. ...City
Nuwer, Roman J. ....II Academic B. .....Lancaster, N. Y.

O'Brian, James J. .....IV Academic A. ..... City
O'Connell, Joseph T. ..III Academic A. .....Rochester, N. Y.
O'Donnell, H. F. .....IV Academic A. .....City
O'Donnell, Neil A. ....IV Academic A. .....City
O'Hargan, Cornelius, R. IV Academic D. .....City
O'Keefe, William C. ...Preacademic .....Seneca Falls, N. Y.
O'Malley, Thomas I. ..I Academic .....City
O'Neill, Hugh V. ....IV Academic C. .....Rochester, N. Y.
O'Neill, Thomas A. ....IV Academic C. .....Cohocten, N. Y.
O'Rourke, Frank J. ...III Academic C. .....City
O'Rourke, Raymond M. I Academic .....City
Osswald, Tiberius C. ..III Academic B. .....City
Ott, Edward F. .....III Academic B. .....Lancaster, N. Y.
Ott, John W. S. .....IV Academic B. .....Gardenville, N. Y.

Paul, John F. .....Freshman .....City
Pawlicki, Leo .....Preacademic .....City
Peterson, John J. ....Preacademic .....City

Petz, Leo A. .....Preacademic .....Detroit, Mich.
Pfadt, Jacob J. .....Special .....Erie, Pa.
Pfrang, John D. .....IV Academic A. .....City
Philipps, Arthur G. ....III Academic B. .....City
Phillips, Edward J. ...I Academic .....City
Pilliod, Frank M. .....I Academic .....Toledo, O.
Platek, John A. .....I Academic .....City
Poutie, Edward A. ....III Academic B. .....City
Quinlisk, Parnell J. ...Junior .....Lindsay, Pa.
Quinn, George J. .....I Academic .....City
Rafferty, Carl F. .....IV Academic A. .....City
Ramler, Otto J. .....Sophomore .....Richmond, Ind.
Rast, Elmo V. .....IV Academic A. .....City
Regan, Stephen P. ....III Academic A. .....Wellsville, N. Y.
Reiber, Martin R. ....Sophomore .. ..City
Reidy, Raymond D. ....IV Academic C. .....City
Riesenmann, St. Clair A.III Academic B. .....Franklin, Pa.
Risacher, Cyrill A. ....Preacademic .....Verona, Pa.
Risacher, Felix E. ....IV Academic B. .....Verona, Pa.
Risacher, John A. ....I Academic .....Verona, Pa.
Rissberger, Conrad A. .I Academic .....Albany, N. Y.
Rogers, Daniel R. ....IV Academic B. .....Jamestown, N. Y.
Rose, Francis B. .....III Academic C. .....City
Rovensky, Raymond E. IV Academic B. .....City
Rozan, George O. .....II Academic B. .....City
Ryan, Francis .....IV Academic D. .....City
Ryan, John J. .....IV Academic D. .....City
Ryan, Thomas J. .....II Academic B. .....City
Ryan, William J. .....IV Academic B. .....Alliance, O.
Sabini, Dominic J. ...IV Academic C. .....Corning, N. Y.
Salter, Albert P. .....IV Academic A. .....City
Sandor, Aloysius P. ....III Academic B. .....City
Sandman, Raymond J. .I Academic .....City
Sarnowski, Joseph B. ..III Academic C. .....City
Saxer, Walter E. ....III Academic C. .....City
Scanlon, Francis M. ...II Academic A. .....City
Scanlon, James E. ....III Academic B. .....Darien Center, N. Y.
Schalk, Edward H. ...IV Academic A. .....City
Scherer, Jerome A. ....I Academic .....City
Schiesel, Edward M. ...III Academic B. .....City
Schintzius, John F. ....III Academic A. .....City
Schmitt, John A. ....Junior .....Cheektowaga, N. Y.
Schmitt, Peter J. .....III Academic B. .....City
Schmitt, William A. ...Freshman .....City
Schneider, George S. ..Sophomore .....Rochester, N. Y.

Schneider, John F. ...III Academic B. .....City
Schonberg, Raymond ..IV Academic B. .....City
Schottmiller, Emil J. ..III Academic B. .....City
Schreck, Karl J. .....III Academic B. .....Auburn, N. Y.
Schreckenberger, C. H. .Sophomore .....City
Schruefer, Joseph A. .IV Academic A. .....City
Schubert, Frank J. ...Sophomore .....City
Schuesler, James S. ...II Academic B. .....City
Schuhart, Elmer C. ....Freshman .....Rochester, N. Y.
Schuhart, Herbert J. ..II Academic A. .....Rochester, N. Y.
Schuler, Robert .....IV Academic C. .....City
Schultz, Carl H. .....IV Academic C. .....City
Schwartz, Joseph B. ...III Academic B. .....Lancaster, N. Y.
Schweizer, A. S. A. ....I Academic .....City
Schwing, Harold E. ...Preacademic .....City
Scullin, Felix M. ....IV Academic B. .....Niagara Falls, N. Y.
Seitz, Joseph A. .....II Academic A. .....Brooklyn, N. Y.
Selman, Leon A. .....Sophomore .....City
Sercu, Charles L. ....III Academic C. .....City
Shannon, Chauncy F. ..Preacademic .....City
Shea, John J. .....IV Academic C. .....City
Sheehan, John C. .....III Academic B. .....City
Shields, William F. ....IV Academic B. .....City
Short, Carlton J. .....Sophomore .....Chicago, Ill.
Sieffert, Edward M. ..II Academic A. .....City
Silverberg, Henry L. ..III Academic C. .....City
Sindele, Frank C. ....III Academic B. .....City
Size, Frank M. .....IV Academic A. .....City
Slattery, Joseph A. ....IV Academic A. .....City
Sliwinski, John .....Preacademic .....City
Smith, Rogers A. ....II Academic B. .....Rochester, N. Y.
Snyder, Ernest J. .....IV Academic C. .....City
Sokolowski, Ladislaus F.III Academic C. .....City
Sossong, Leo F. .....IV Academic B. .....Carnegie, Pa.
Sossong, William J. ....IV Academic B. .....Carnegie, Pa.
Staebell, Frank J. ....II Academic B. .....Lancaster, N. Y.
Stechschulte, Victor C. III Academic A. .....Leipsik, O.
Steinwachs, John C. ...IV Academic C. .....City
Stouten, John B. ....Preacademic .....City
Stopinski, Leon A. ....III Academic C. .....City
Straus, Ferdinand N. ..IV Academic B. .....City
Striegel, Edward A. ...III Academic C. .....Gardenville, N. Y.
Sullivan, Harold P. ....IV Academic A. .....Rochester, N. Y.
Sullivan, Michael A. ...IV Academic C. .....City
Sullivan, Paul J. ....Preacademic .....Youngstown, O.

Sweeney, James P. ....III Academic B. ....Attica, N. Y.
Swift, Edward S. .....Special .....Boston, Mass.
Szczepaniak, John J. ..IV Academic B. .....City
Tatu, Charles F. .....III Academic C. .....City
Tatu, John D. .....Preacademic .....City
Thill, Charles E. .....III Academic B. .....Lancaster, N. Y.
Thum, Louis J. .....II Academic A. .....Hamburg, N. Y.
Tighe, Francis J .....IV Academic A. .....City
Traynor, Lawrence M. .IV Academic A. .....Owego, N. Y.
Trudnowski, John A. ..IV Academic A. .....City
Vogt, Theodore J. ....Preacademic .....City
Volland, Leo J. .....I Academic .....City
Wagner, Arthur E. ....IV Academic D. .....City
Wall, Harold J. .....IV Academic A. .....City
Walsh, John T. F. ...I Academic .....City
Wanamaker, George W. III Academic C. .....City
Wanenmacher, F. X. ...Junior .....City
Weber, Frank F. .....I Academic .....City
Webster, Charles D. ..II Academic B. .....City
Weigel, Fred J. .....III Academic B. .....City
Weisbecker, Joseph A. .Sophomore .....City
Werder, Gerard J .....IV Academic B. .....Pittsburg, Pa.
Werder, Oswald E. ....Special .....Pittsburg, Pa.
Wertman, Charles H. ..II Academic A. .....Lockport, N. Y.
Weter, William H. ...IV Academic A. .....City
Whalen, Frank J. ....III Academic A. .....City
Whelan, William P. ... IV Academic A. .....City
Whissel, Herbert F. ...IV Academic A. .....City
Wiese, Walter K. ....II Academic A. .....Lockport, N. Y.
Willo, John A. .....Freshman .....Youngstown, O.
Winkler, Aloysius J. ..IV Academic B. .....City
Winter, Albert G. ....II Academic A. .....City
Witt, Robert J. .....Senior .....City
Wodzinski, Frank T. ..III Academic C. .....City
Woodard, Charles C. ...Preacademic .....City
Wronski, Anastasius ..Preacademic .....City
Wylegala, Victor B. ...II Academic A. .....City
Zalikowski, Stanislaus J. II Academic A. .....City
Zielinski, Ladislaus F. .III Academic B. .....City
Zimmermann, Henry C. II Academic A. .....City
Zugger, Michael .....IV Academic D. .....City

College Organizations.

SODALITIES.

In order to foster practical devotion to the Mother of God and to open the rich treasures of grace so essential to an honorable and successful career, Sodalities of the Blessed Virgin have been organized corresponding to the needs of the different classes of students. These sodalities, united in the grand cause of the imitation of the Immaculate Virgin, have always exercised a most beneficial educational influence, spurring the students on to distinguish themselves in their literary pursuits, and to promote, by word and example, purity of morals and fidelity in the practice of religion.

Sodality of the Annunciation.

SENIOR BOARDERS.

Director: Rev. Peter J. Schweitzer, S. J.

OFFICERS: First Term—*Prefect,* Parnell Quinlisk; *Assistants,* George Schneider, Edward Eschrich; *Secretary,* Otto Kreuzberger; *Consultors,* Joseph Lang, James Mahoney, Edgar Maline, Conrad Rissberger, John Risacher, James Gilroy; *Sacristans,* Carlton Short, Edgar Bergholz; *Organist,* Otto Ramler.

Second Term—*Prefect,* George Schneider; *Assistants,* Edgar Maline, Edward Flahaven; *Secretary,* Conrad Rissberger; *Consultors,* Frank Kempel, Otto Ramler, Henry Neumer, John Risacher, Francis Pilliod, James Gilroy, William Devine; *Sacristans,* Edgar Bergholz, Joseph Seitz; *Organist,* Berchmans Boland.

Sodality of the Immaculate Conception.

JUNIOR BOARDERS.

Director: Rev. Francis S. Betten, S. J.

OFFICERS: First Term—*Prefect,* John B. Meyer; *Assistants,* Victor C. Stechschulte, Paul J. Horgan; *Secretary,* Rogers A. Smith; *Consultors,* Basil T. Bonnot, Charles F. Brennan, Raymond J. Ash; *Sacristans,* Cornelius F. Deneen, Charles F. Devine.

Second Term—*Prefect,* John B. Meyer; *Assistants,* Victor C. Stechschulte, Raymond J. Ash; *Secretary,* Charles F. Brennan; *Consultors,* Rogers A. Smith, Basil T. Bonnot, Paul J. Horgan, Joseph S. Clement, Albert J. Fischer; *Sacristans,* Ferdinand J. Mignot, William J. Sossong.

Sodality of the Purification.

SENIOR DAY SCHOLARS.

Director: Rev. Herman J. Maeckel, S. J.

OFFICERS: *Prefect,* Francis Jones; *Assistants,* David A. Coughlin, Robert J. Witt; *Secretary,* Andrew J. Brady; *Consultors,* Eugene S. Airey, Hubert F. Crean, Daniel Early, Hugh J. McLaughlin, Leon A. Selman, Francis A. Wanenmacher; *Sacristan,* Francis J. Schubert.

Sodality of the Most Pure Heart of Mary.

JUNIOR DAY SCHOLARS.

Director: Rev. Francis X. Mischler, S. J.

OFFICERS: First Term—*Prefect,* Albert G. Winter; *Assistants,* Anthony Schweitzer, Jerome E. Scherer; *Secretary,* Hugh S. Healy; *Consultors,* John E. Bickel, Joseph P. Fitzgerald, Anthony L. Gampp, Edwin J. Hens, Herbert J. Jackson, John A. Martin, Walter Wiese; *Sacristan,* Julius J. Frieh.

Second Term—*Prefect,* Hugh S. Healy; *Assistants,* Herbert J. Jackson, Jerome E. Scherer; *Secretary,* Albert G. Winter; *Consultors,* John E. Bickel, Anthony L. Gampp, Edwin J. Hens, Edward Schiesel, Anthony Schweitzer, Walter Wiese; *Sacristan,* Julius J. Frieh.

Thirty-seven members, 18 candidates.

Officers: *Prefect,* John Dempsey; *Assistants,* Aloysius Kelsch, Everett Mercer; *Secretary,* Eugene Meyer; *Consultors,* Oliver Beitz, Joseph Collie, John Dooling, John Jones, Ladislaus Sokolowski, George Wanamaker; *Sacristan,* Joseph Haley.

Thirty-eight members, one candidate.

The Canisius Alumni Sodality.

Not to deprive the students who have left college, of the great advantages of the Sodality, and to extend the same as far as possible, the Canisius Alumni Sodality was organized. It consists of members of the liberal professions, college graduates, business men and others that have availed themselves of the opportunities of a higher education. This Sodality, numbering at present more than 400 members, has its monthly meetings and communions as well as its annual retreat at the College Chapel. The general favor with which this Sodality meets, is evinced by the rapid increase in membership and, above all, by the success of the annual retreat, which was attended during the past year by more than 1,000 men.

Administration, 1907-1908.

Spiritual Director: Rev. Francis X. Sindele, S. J., Canisius College.

President, Frank X. Wanenmacher, 202 Richmond Avenue; *First Vice-President,* Harry O. Waite, 370 Potomac Avenue; *Second Vice-President,* Henry J. Doll, M. D., 42 Myers Street; *Secretary,* Frederic C. Fornes, 251 Pearl Street; *Treasurer,* George D. Fogarty, 846 Clinton Street; *Registrar,* Andrew D.

Farrell, 638 South Division Street; *Master of Probationers,* John Cotter, 204 Woodlawn Avenue; *Consultors,* C. E. Woeppel, 72 Goodell Street; J. J. Mahedy, Castle Inn; C. G. Hornung, 133 Monroe Street; E. M. Senftle, 129 College Street; P. F. Masterson, 26 Normal Avenue; P. E. Balthasar, 339 East Street; J. Hopmans, 409 Oak Street.

The Apostleship of Prayer, League of the Sacret Heart.

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the first Friday of the month. Holy Communion on the first Friday is zealously received by boarders and day scholars and special services are held on that day.

Director: Rev. Frederick J. Bunse, S. J.

Secretaries, Edgar W. Maline, Eugene S. Airey; *Treasurers,* George S. Schneider, Edward J. Phillips; *Promotors,* Joseph C. Lang, Arthur T. Bennis, Carlton J. Short, James A. Gilroy, Edgar A. Bergholz, John B. Meyer, Basil T. Bonnot, Paul J. Horgan, Francis X. Wanenmacher, Eugene J. Martin, Anthony S. A. Schweitzer, John H. Gampp, Anthony L. Gampp, Charles D. Webster, Frederick F. Lamont, Leo G. Kiefer, John J. Gainey, Joseph E. Haley, Paul McPherson, Charles Martina, John J. Hartnett, Daniel J. Leary, John A. Melinski, John J. Meghan, Joseph T. Comfort, John P. Jones, Wilbert Miller, John D. Tatu.

St. Berchman's Society.

This Society has for its object to train students to serve at the altar with the modesty and the religious decorum essential to so exalted a function.

Moderator: John G. Mahoney, S. J.

OFFICERS: *President,* Parnell J. Quinlisk; *Vice-President,* Edgar W. Maline. Members, 60.

Canisius Philosophical Society.

The object of this organization, consisting of present and former members of St. Thomas Philosophical Society, is to promote good fellowship among the Graduates of the College and to further the interests of higher Catholic Education.

OFFICERS: *President,* Mr. William Jansen, B. A., '97; *Secretary,* Mr. Irving W. Moynihan, '08; *Treasurer,* Mr. Francis Jones, '09; *Executive Committee,* Very Rev. Augustine Miller, S. J., president of the College; Rev. Herman J. Maeckel, S. J.; Mr. Bartholomew J. Shanahan, M. A., '07; Henry J. Doll, M. D., '92; *Press Committee,* Messrs. John Curtin, B. A., '97; Frank J. Boland, B. A., '03.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy, which must be regarded as one of the most efficient means to disarm modern philosophical pretentions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

Moderator: Rev. Herman J. Maeckel, S. J.

OFFICERS: First Term—*President,* David A. Coughlin; *Vice-President,* Parnell Quinlisk; *Librarian* and *Treasurer,* Francis Jones; *Secretary,* Irving W. Moynihan.

Second Term—*President,* David A. Coughlin; *Vice-President,* Otto Kreuzberger; *Librarian* and *Treasurer,* Francis Jones; *Secretary,* Irving W. Moynihan.

Canisius College Debating Society.

This Society not only affords opportunity for acquiring facility in public speaking and keen debate, but aims also at imparting a general knowledge of the great political, economical and social questions of the day. To cultivate in its members a relish for graceful delivery, purity of diction and solidity of thought, every speech, essay or declamation is followed by criticisms no less straightforward in substance than polite in form, while the usual general discussions give ease and readiness in extempore speech.

The following are some of the subjects discussed during the past year:

Debates.

"Resolved, That the American possession of the Philippines is detrimental to both Filipino and American interests."

"Resolved, That Protective Tariff is the safeguard of our commercial prosperity."

"Resolved, That the Navy should be increased."

"Resolved, That Trusts and Monopolistic Industrial Combinations should be prohibited by Law."

"Resolved, That Prohibition is an unsatisfactory means for the prevention of intemperance.

"Resolved, That Child Labor should be prohibited."

"Resolved, That International Disputes should be settled by a Court of Arbitration."

"Resolved, That Cremation is adverse to the spirit of Christianity."

Essays and Orations.

"The Ancient Classical Drama," "Sophocles," "Antigone and Oedipus," "The Spanish Drama," "The French Drama," Critical Essays on Hamlet, Cæsar, Lear, Henry VIII, Richard III.," "English Parliamentary Orators," "American Political Writers," "American Oratory," "French Pulpit Oration: Bossuet, Bourdaloue, Massillon, Fenelon." Critical Essays on the

speeches of Aeschines, Demosthenes, Cicero, Lincoln, Webster. Literary Merits of Emerson, Longfellow, Bryant, Brownson, Whittier. "Epic Poetry," "Tasso," "Dante," "Description of Athens," "Athenian Popular Assemblies," "The Acropolis of Athens," "Areopagus," "Greek Architecture."

The Newman Literary Society.

This Society, composed of the members of the Freshman class, was organized with a view to afford the members an opportunity of speaking in public, of frequent practice in declamation, and by a careful study of classic models, to stimulate interest in literary efforts.

Moderator: Miles J. O'Mailia, S. J.

OFFICERS: *President,* Thomas J. Kavany; *Vice-President,* Eugene J. Martin; *Secretary,* Elmer C. Schuhart.

The Shakespeare Literary and Dramatic Society.

The Shakespeare Society consists of the members of the I. Academic Class and is intended primarily to furnish opportunities for dramatic practice, to cultivate the study of literature, and to excite the students' initiative by permitting them to select special literary subjects, ancient or modern, for private study and for subsequent discussion before the members of the society, thus securing at the same time a general knowledge of the world's greatest literary productions. Besides, questions that could only be touched upon in the class lectures, historical, archæological and the like, are fully discussed under the guidance of the moderator.

Moderator: Rev. Peter W. Leonard, S. J.

OFFICERS: *President,* Stephen W. Carroll; *Vice-President,* Thomas J. Brown; *Recording Secretary,* Conrad A. Rissberger; *Corresponding Secretary,* Raymond M. O'Rourke; *Treasurer,* Thomas O'Malley; *Sergeant-at-Arms,* James P. Brady.

The College Caecilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and to contribute vocal selections to College entertainments.

Director: Rev. Frederick W. Strerath, S. J.

Organist, Prof. Charles Mischka. Members, 30.

Canisius Silver Cornet Band.

Director, Prof. Charles Mischka. Members, 24.

Amusements and Athletics.

Though the College insists above all upon thorough study as the primary object of an educational institution, yet it has always been desirous of fostering a spirit of good fellowship among its students. For the promotion of this spirit the "Glee Club and Dramatic Association" was organized, relieving the daily routine by occasional musical and dramatic diversions, especially when the inclemency of the weather prevents outdoor amusements. Athletics, too, as a necessary aid to physical development, have ever met with due encouragement, there being but one restriction, that they in no way impede either the moral or intellectual well-being of the students. The encouragement of these exercises as a means of physical culture, as well as the promotion of a pure and generous tone in their conduct, is the object of the Athletic Association.

Canisius College Glee Club and Dramatic Association.

Moderator: Louis J. Ott, S. J.

Officers: *President,* Andrew J. Brady; *Vice-President,* Joseph C. Lang; *Secretary,* J. Parnell Quinlisk; *Treasurer,* Irving W. Moynihan; *Dramatic Managers,* Leon A. Selman, Joseph C. Lang; *Director of Orchestra,* Otto J. Ramler; *Stage Managers,* Charles D. McCarthy, Oswald J. Werder.

Canisius College Athletic Associations.

Boarders' Association.

Moderator: Louis J. Ott, S. J.

Officers: *President,* James E. Mahoney; *Vice-President,* Edward J. Eschrich; *Secretary,* Arthur T. Bennis; *Treasurer,* George L. Schneider; *Manager of Properties,* Charles D. McCarthy; *Assistant,* John Risacher.

Day Scholars' Association.

Moderator: John G. Mahoney, S. J.

Officers: *President,* Irving W. Moynihan; *Vice-President,* Leon A. Selman; *Secretary,* Hubert J. Crean; *Treasurer,* Edward P. Bangasser; *Manager of Properties,* Senior Division, Andrew F. Metzger, Victor Kless; Junior Division, Henry Zimmermann, John V. Naber, Joseph W. Collie, John P. Jones.

Entertainments.

To call forth greater activity and interest among the students, entertainments are repeatedly given during the scholastic year not only by the members of the various literary organizations, but also by the single as well as the joint classes of the College. These entertainments consist of musical selections and declamations combined with original compositions and class exercises.

PUBLIC ENTERTAINMENTS.

READING OF MARKS

AND

LITERARY ENTERTAINMENT

GIVEN BY MEMBERS OF

FIRST AND SECOND ACADEMICS,

CANISIUS COLLEGE HALL,

TUESDAY, NOVEMBER 12, 1907, 8 P. M.

PROGRAM.

"KING'S PRAYER FROM LOHENGRIN".....*by Richard Wagner*
C. C. Band.

1. LOCHIEL'S WARNING .....Dialogue, *by Campbell*
   LOCHIEL .....Carey J. Marsh
   WIZARD.....Charles D. McCarthy

CONCERT OVERTURE.....*by Franke*
C. C. Glee Club Orchestra.

2. CAIUS MUCIUS SCAEVOLA.....*Dramatized in Latin by the Students*
   CAIUS MUCIUS SCAEVOLA, a Roman Youth.....Cornelius F. Deneen
   CASSIUS.....Roman J. Nuwer
   LARITUS .....Frank Staebel

Friends of Caius

VALERIUS, an ex-Consul.....Edward J. Conley
HORATIUS COCLES, an aged Roman.....Herbert D. Chabot
PORSENNA, King of the Etruscans.....Roger A. Smith
ARUNS, Son of Porsenna.....Frank M. Kujawa
AEBUTIUS, Scribe of Posenna.....Clarence H. Maier
Etruscan Soldiers.

VIOLIN SOLO.
Walter E. Saxer.

3. PRINCE ARTHUR AND HUBERT.....*Shakespeare*
From "King John", Act IV., Scene 1.

PRINCE ARTHUR.....John G. Bickel
HUBERT.....Edwin R. Monnig
ATTENDANTS.....Joseph S. Blaum
.....William J. Lavelle

THE VIXON GALOP.....*by Whiting*
C. C. Glee Club Orchestra.

READING OF MARKS.

CANISIUS MARCH.....*by C. Mischka*
C. C. Band.

READING OF MARKS FOR SECOND QUARTER
AND
CONTEST IN DECLAMATION FOR THE ACADEMIC CLASSES,
CANISIUS COLLEGE HALL,
SUNDAY, FEBRUARY 2, 1908, 8 P. M.

PROGRAM.

PART I.

CONTEST OF THIRD AND FOURTH ACADEMICS.

"ZUG ZUM MUENSTER," Cathedral Scene from "Lohengrin"..*R. Wagner*
Canisius College Band.

1. BERNARDO DEL CARPIO.....*by Mrs. Hemans*
Clement A. Luongo (IV Acad. A.)

2. SOMBODY'S DARLING.....*by Mrs. Lacoste*
John F. Dietz (IV. Acad. B.)

3. The Brave Fireman.....*by Eben E. Rexford*
John A. Melinski (IV. Acad. C.)

4. John Maynard.....*by H. Alger, Jr.*
William Meegan (IV. Acad. D.)

5. Home, Sweet Home.....*by C. C. Sommerville*
John E. Murphy (III. Acad. A.)

6. An Arab's Logic.....*by Eleanor C. Donnelly*
Edward A. Poutie (III. Acad. B.)

7. The Raven.....*by Edgar A. Poe*
Eugene J. Meyer (III. Acad. C.)

"The Bride-Elect," Selection.....*John B. Sousa*
C. C. Glee Club Orchestra.

PART II.

CONTEST OF FIRST AND SECOND ACADEMICS.

1. Theologian's Story from Legend Beautiful.....*by Longfellow*
Hugh McLaughlin (II. Acad. A.)

2. A Ballad of Splendid Silence.....*by Mrs. E. Nesbit Blande*
Rogers A. Smith (II. Acad. B.)

3. The Spanish Mother.....*by Francis H. Doyle*
Herbert D. Chabot (II. Acad. B.)

4. Coeur de Lion at the Bier of his Father.....*by Mrs. Hemans*
Francis H. Pilliod (I. Acad.)

5. Mark Anthony's Speech from "Julius Caesar"..*by Shakespeare*
Cornelius F. Deneen (I. Acad.)

"Comus March," Two-Step.....*Theo. M. Tobani*
C. C. Glee Club Orchestra.

READING OF MARKS FOR SECOND QUARTER.

"When you know you're not forgotten," Song, arr. *by C. Mischka*
Canisius College Band.

The following graduates of Canisius College have kindly consented to act as judges of the contest:

PHILIP H. HILDEBRAND, B. A., '06.
ANDREW T. BEASLEY, B. A., '07.
CHARLES J. COSTELLO, B. A., '07.
ANDREW P. RONAN, B. A., '07.
JAMES V. WALSH, B. A., '07.

A. M. D. G.

THESES IN HONOREM

DIVI THOMAE

PATRONI PHILOSOPHIAE SCHOLASTICAE.

ALUMNIS COLLEGII B. PETRI CANISII

DEFENDENDAE

DIE 9. MARTII, 1908.

EX METAPHYSICA.

1. Conceptus substantiæ obiective realis est.

2. Suppositum rationale sive persona non constituitur conscientia actuali.

3. Primum principium quo vivimus, cogitamus et volumus, seu anima, est substantia, integraliter et essentialiter simplex.

4. Anima humana est spiritualis.

5. Anima humana immortalis vel incorruptiblis est, idque natura sua.

6. Voluntas humana in præsenti vitæ statu prædita est vera libertate indifferentiæ.

EX ETHICA.

1. Finis absolute ultimus omnium creaturarum est Deus glorificandus.

2. Finis ultimus internus, a Deo intra ordinem naturalem homini præstitutus, in eiusdem perfecta naturali beatitudine consistit.

3. Sunt actiones intrinsece et natura sua ideoque independenter a quacumque voluntate honestæ vel inhonestæ.

4. Exsistit in homine lex naturalis divina.

5. Admittendum est verum jus naturale independenter a quacumque lege positiva valida.

6. Omne et solum ens rationale subjectum juris esse potest.

Scholastic Philosophy, Essay.....*Andrew J. Brady*

DEBATE

ON THE

TRUST PROBLEM

BY THE

CANISIUS COLLEGE DEBATING SOCIETY.

MARCH 16, 1908.

RESOLVED, That Trusts and other industrial combinations should be prohibited by law.

Chairman: Berchmans J. Boland, '10.

Affirmative: Carl F. Borneman, '10.
Carlton J. Short, '10.

Negative: Joseph Glose, '10.
Leon A. Selman, '10.

Judges of the Debate:

JOHN A. CURTIN, ESQ.
JOHN J. HYNES, ESQ.
DANIEL V. MURPHY, ESQ.
CHARLES L. O'CONNOR, ESQ.
GEORGE M. ZIMMERMANN, ESQ.

Overture, "THE MIDNIGHT FLYER".....*Hager*
Glee Club Orchestra.

DEBATE.

VIOLIN SOLO.....*Walter E. Saxer*

VOCAL SOLO.....*Albert A. Hoffmeyer*

Decision of the Judges.

TWO BLUE EYES.....*Th. Morse*
Glee Club Orchestra.

CONTEST IN ORATORY

AND

READING OF MARKS FOR THIRD QUARTER.

CANISIUS COLLEGE HALL,

TUESDAY, APRIL 14, 1908, 8 P. M.

PROGRAM.

"SYLVAN DREAMS".....*E. S. Phelps*
Glee Club Orchestra.

1. MATERIAL PROSPERITY AND NATIONAL GREATNESS.
Leon A. Selman.

2. CHRISTIANITY AND CIVILIZATION.
Carl F. Borneman.

"THERE IS A GREEN HILL FAR AWAY".....*Chopin*
Vocal Solo, Albert A. Hoffmeyer.

3. THE CHURCH AND THE INTELLECTUAL WORLD.
J. Carlton Short.

4. HIGHER EDUCATION AND LEADERSHIP.
Joseph C. Glose.

Judges of the Contest:

JOSEPH N. KIEFER, M. D.
WILLIAM A. KING, ESQ.
JAMES B. WALL, ESQ.
STEPHEN V. O'GORMAN, ESQ.
MATHIAS ROHR, ESQ.

"NOT WHOLLY LOST".....*Lud. Bonvin, S. J.*
Vocal Solo, Edward S. Swift.

READING OF MARKS FOR THIRD QUARTER.

"SELECTION".....*J. Edwards*
Glee Club Orchestra.

THIRTY-EIGHTH ANNUAL COMMENCEMENT.

TECK THEATER, JUNE 14TH, AT 3 P. M.

PROGRAM.

OVERTURE, LIGHT CAVALRY.....*Fr. Suppe*
CANISIUS ORCHESTRA.

1. CLASS POEM .....
ROBERT J. WITT.

INTRODUCTION AND CHORUS FROM LOHENGRIN.....*R. Wagner*
CANISIUS ORCHESTRA.

2. BACHELORS' ORATIONS:
The Program of Modernism.....
OTTO H. KREUZBERGER.

The Philosophy of Modernism.....
DAVID A. COUGHLIN.

TILL WE MEET AGAIN, MARCH.....*C. Mischka*
CANISIUS ORCHESTRA.

3. VALEDICTORY .....
IRVING W. MOYNIHAN.

4. CONFERRING OF DEGREES.....

5. Address to the Graduates by William Brennan, Jr., B. A. '98, LL. B.
DISTRIBUTION OF PRIZES.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS.

WAS CONFERRED ON

George J. Eckel, B. A. '03; M. D.....Buffalo, N. Y.

THE DEGREE OF BACHELOR OF ARTS.

WAS CONFERRED ON

David A. Coughlin.....Buffalo, N. Y.

Irving W. Moynihan.....Buffalo, N. Y.

Robert J. Witt.....Buffalo, N. Y.

Award of Honors.*

COLLEGE DEPARTMENT.

JUNIOR PHILOSOPHY.

The Gold Medal for the Highest Class Honors,
presented by the Rt. Rev. Charles H. Colton, D. D., Bishop of Buffalo,

was awarded to

FRANCIS A. JONES.

PREMIUMS:

First Premium.....EDWARD J. ESCHRICH.
Second Premium.....FRANCIS G. KEMPEL.
Third Premium.....FRANCIS A. WANENMACHER.
Fourth Premium.....PARNELL J. QUINLISK.
Fifth Premium.....JOHN A. SCHMITT.

Distinguished in:

Religion .....Otto H. Kreuzberger.
Physics .....Henry J. Koch.
Geology .....Otto H. Kreuzberger.
Greek .....Joseph C. Lang, Otto Kreuzberger.

*Late-comers and students who are unsatisfactory in any obligatory branch have been excluded from class honors.

SOPHOMORE CLASS.

The Gold Medal for the Highest Class Honors,
presented by Rev. S. M. Yenn, Fort Wayne, Ind.,

was awarded to

OTTO J. RAMLER.

PREMIUMS:

First Premium.....FRANK X. HOERNSCHEMEYER.

Second Premium.....J. CARLTON SHORT.

Third Premium.....JOSEPH C. GLOSE.

Fourth Premium.....ALBERT A. HOFFMEYER.

Distinguished in:

Religion ....Eugene S. Airey, James E. Mahoney, Joseph A. Weisbecker.

English .....Carl F. Borneman, Martin R. Reiber, Leon A. Selman.

Latin .....Carl F. Borneman, James E. Mahoney.

Greek .....Carl F. Borneman, James E. Mahoney.

History .....James E. Mahoney.

FRESHMAN CLASS.

The Gold Medal for the Highest Class Honors,
presented by EDWARD C. WAGNER, M. D., Wilkes-Barre, Pa.,

was awarded to

EUGENE J. MARTIN.

PREMIUM:

EDGAR W. MALINE.

Distinguished in:

Religion ....Daniel J. Early, Arthur T. Bennis, Joseph J. Daley, John A. Frisch.

English .....Arthur T. Bennis, Thomas J. Kavany.

Latin .....John A. Frisch, Elmer C. Schuhart, Daniel J. Early.

Greek .....John A. Frisch, John J. Kehoe, Victor J. Kless.

Mathematics .....Victor J. Kless, Eugene J. Hanavan, Daniel J. Early, John A. Frisch,

Science .....Edgar J. Kennel, William A. Schmitt. Victor J. Kless, Daniel J. Early, Eugene J. Hanavan, Edgar J. Kennel, William A. Schmitt.

History .....Arthur T. Bennis, Edgar J. Kennel, Joseph J. Daley, John A. Willo.

CONTEST IN ORATORY.

The Gold Medal for the Best Oration,
presented by the CANISIUS ALUMNI SODALITY,

was awarded to

CARL F. BORNEMAN.

Subject: Christianity and Civilization.

Next in Merit:

J. CARLTON SHORT.

Subject: The Church and the Intellectual World.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

The Gold Medal for the Highest Class Honors,
presented by ALFRED J. AMEND, LL. B., New York City,

was awarded to

FRANCIS W. PILLIOD.

PREMIUMS:

First Premium.....JOSEPH M. KUNZ.
Second Premium.....LOUIS A. KIEFER.
Third Premium.....HERBERT J. JACKSON.
Fourth Premium.....HUGH S. HEALY.
Fifth Premium.....JOHN A. RISACHER.
Sixth Premium.....JOHN H. GAMPP.
Seventh Premium.....GEORGE J. QUINN.
Eighth Premium.....GREGORY U. HARMON.

Distinguished in:

Religion ....Conrad A. Rissberger, John A. Hippchen, Edwin R. Monnig, Thomas I. O'Malley, Antony A. Honeck, Antony S. Schweizer, Francis F. Weber.

English .....Everett A. Harley, James P. Cotter, Edwin R. Monnig, Cornelius F. Deneen, Conrad A. Rissberger, John T. Walsh.

Latin .....Thomas I. O'Malley, Edgar A. Bergholz, Everett A. Harley, John E. Bickel.

Greek .....Thomas I. O'Malley, Edgar A. Bergholz, Everett A. Harley, John E. Bickel, Jerome A. Scherer.

Mathematics .....James P. Cotter, John E. Bickel, William J. Lavelle, Conrad A. Rissberger.

History .....Edwin R. Monnig, Edgar A. Bergholz, Edward J. Flahavan, Conrad A. Rissberger, Cornelius F. Deneen, Antony S. Schweizer.

Physiology .....John E. Bickel, William J. Lavelle, James P. Cotter, Joseph E. Maryanski, Edwin R. Monnig, Francis F. Weber, Thomas I. O'Malley, Cornelius F. Deneen, Antony S. Schweizer, Joseph Blaum, Conrad A. Rissberger.

SECOND ACADEMIC, DIVISION A.

The Gold Medal for the Highest Class Honors,
presented by CHARLES VENN, M. D., Chicago, Ill.,

was awarded to

ANTHONY L. GAMPP.

PREMIUM:

ALBERT G. WINTER.

Distinguished in:

Religion ....Hugh J. McLaughlin, Edward M. Sieffert.

English .....Francis E. Bowen, George Buettner.

Mathematics .....Francis E. Bowen, George Buettner.

History .....Stanislaus A. Lysiak.

SECOND ACADEMIC, DIVISION B.

The Gold Medal for the Highest Class Honors,
presented by FRANK D. SCHULTZ, Erie, Pa.,

was awarded to

ROGERS A. SMITH.

PREMIUMS:

First Premium.....ROMAN J. NUWER.

Second Premium.....FRANK M. KUJAWA.

Third Premium.....FRANK. J. STAEBELL.

Distinguished in:

Religion .....Edward J. Conley, Joseph S. Kaszubowski, John A. Martin, John B. Meyer, John C. Milbrandt, John V. Naber, James S. Schuesler.

English .....Edward J. Conley.

Latin .....Joseph S. Kaszubowski, John A. Martin.

Greek .....Joseph S. Kaszubowski, James S. Schuesler, George O. Rozan.

Mathematics .....John S. Herbert, John B. Meyer, James S. Schuesler.

History .....Edward J. Conley, Joseph S. Kaszubowski, George O. Rozan, John A. Martin, James S. Schuesler, John C. Milbrandt.

THIRD ACADEMIC, DIVISION A.

The Gold Medal for the Highest Class Honors,
presented by Hon. Denis T. Flynn, Oklahoma City, Okla.,

was awarded to

VICTOR C. STECHSCHULTE.

PREMIUMS:

First Premium.....CHARLES E. THILL.

Second Premium.....WILLIAM A. GLAESER.

Distinguished in:

Religion .....Basil T. Bonnot, Edwin J. Hens, Andrew J. Dotterweich, Fred F. Lamont, Joseph J. O'Connell.

English .....Joseph J. O'Connell.

Latin .....Fred F. Lamont.

Mathematics .....Joseph J. O'Connell, Basil T. Bonnot.

History .....Fred F. Lamont, Joseph J. O'Connell.

THIRD ACADEMIC, DIVISION B.

The Gold Medal for the Highest Class Honors,
presented by Rev. James P. Hughes, B. A., '95 (Canisius),
New Rochelle, N. Y.,

was awarded to

PETER J. SCHMITT.

PREMIUMS:

First Premium.....LEO G. KIEFER.
Second Premium.....FRED J. WEIGEL.
Third Premium.....ERWIN GANTER.
Fourth Premium.....ALOYSIUS SANDER.
Fifth Premium.....LADISLAUS F. ZIELINSKI.
Sixth Premium.....EDWARD A. POUTIE.
Seventh Premium.....ANTHONY M. GUENTHER.
Eighth Premium.....JOSEPH F. DIETRICH.
Ninth Premium.....JAMES SCANLON.

Distinguished in:

Religion ....Frank C. Sindele, William B. Breider, James Sweeney, Edward G. Ott, William H. Bowhers, Anthony P. Mancuso, Charles Newhouse, Joseph B. Schwartz.

English .....Anthony P. Mancuso.

Greek .....Anthony P. Mancuso.

German .....Ferdinand J. Henry, Charles Newhouse.

History .....Anthony P. Mancuso, Frank C. Sindele, William H. Bowhers.

THIRD ACADEMIC, DIVISION C.

The Gold Medal for the Highest Class Honors, presented by Joseph A. Bill, Brooklyn, N. Y.,

was awarded to

GEORGE W. WANAMAKER.

PREMIUMS:

First Premium.....EVERETT T. MERCER.
Second Premium.....EDWARD A. STRIEGEL.
Third Premium.....FRED GRIESHABER.
Fourth Premium.....ERNEST GRIESHABER.
Fifth Premium.....JOSEPH E. HALEY.
Sixth Premium.....EUGENE J. MEYER.
Seventh Premium.....JOHN P. DEMPSEY.

Distinguished in:

Religion .....Joseph W. Collie, John J. Gainey, Mieczyslaw J. Helminiak, Bernard A. Brady.

English .....Walter E. Saxer.

Greek .....Michael G. Kaszubowski, Leon A. Stopinski.

Mathematics .....Joseph W. Collie, Mieczyslaw, J. Helminiak.

History .....Joseph W. Collie, John J. Gainey, Mieczyslaw J. Helminiak, Walter E. Saxer, Leon A. Stopinski, Ladislaus F. Sokolowski.

FOURTH ACADEMIC, DIVISION A.

The Gold Medal for the Highest Class Honors, presented by Joseph G. Goeser, Danville, Pa.,

was awarded to

EMERAN J. KOLKMEYER.

PREMIUMS:

First Premium.....ANTHONY B. NIGRO.
Second Premium.....FRANCIS M. SIZE.
Third Premium.....CHARLES I. MARTINA.
Fourth Premium.....CHARLES G. BARTH.
Fifth Premium.....EDWARD J. LYONS.
Sixth Premium.....CHARLES B. KOLB.
Seventh Premium.....PAUL J. McPHERSON.
Eighth Premium.....GORDON G. HIRSCH.
Ninth Premium.....HAROLD P. SULLIVAN.

Distinguished in:

Religion ....Victor M. Kimmell, Everard F. Bond, Timothy F. Burns, Joseph V. Funk, Frank J. Hammer, Herbert F. Whissel, Edward H. Schalk, John A. Trudnowski, Stephen V. Cotter, Stanislaus J. Dzimian, Francis Tighe.

English .....Elmo V. Rast, Joseph A. Slattery, Francis Tighe.

Latin.....Albert P. Salter, Stanislaus J. Dzimian, Joseph Funk.

Mathematics .....Stephen V. Cotter, Clement P. Luongo, Elmo V. Rast, Edward H. Schalk, John A. Trudnowski, Francis Tighe.

Bookkeeping .....John A. Trudnowski, Victor M. Kimmell, Clement P. Luongo, Francis Tighe.

Shorthand .....Stanislaus J. Dzimian, Leo M. Lawler, Clement P. Luongo, Edward H. Schalk.

Note--Emeran J. Kolkmeyer and Anthony B. Nigro were ex aequo in their class standing, but by lot the medal was awarded to Emeran J. Kolkmeyer.

FOURTH ACADEMIC, DIVISION B.

The Gold Medal for the Highest Class Honors,
presented by JOSEPH A. FRAUENHEIM, Pittsburg, Pa.,

was awarded to

EDMUND KIEFER.

PREMIUMS:

First Premium.....ALOYSIUS WINKLER.

Second Premium.....JOSEPH CLEMENT.

Third Premium.....JOHN OTT.

Fourth Premium.....PAUL HORGAN.

Distinguished in:

Religion .....Ferdinand Straus, Leo Sossong, Albert Harder, James Johnson, Matthew Hoenig.

English .....Raymund Rovensky.

Latin .....James Jenkins, Raymund Rovensky.

Mathematics .....Earl McKimm, Raymund Hattie, Francis Mignot, Matthew Hoenig, Frank Hejza, James Jenkins, Leo Sossong, Albert Harder.

Bookkeeping .....Leo Sossong, Earl McKimm, Raymund Rovensky.

Shorthand .....Frank Hejza, Earl McKimm.

FOURTH ACADEMIC, DIVISION C.

The Gold Medal for the Highest Class Honors,
presented by a Friend of the College,

was awarded to

MICHAEL SULLIVAN.

PREMIUMS:

First Premium.....RAYMOND ASH.
Second Premium.....ALBERT FISCHER.
Third Premium.....PETER DELPRIORE.
Fourth Premium.....JOHN MELINSKI.
Fifth Premium.....EDMUND KINGSTON.
Sixth Premium.....ANTHONY CONFORTO.
Seventh Premium.....DOMINIC SABINI.

Distinguished in:

Religion ....Raymond Reidy, John Crowley, Boleslaw Bukowski, John Meghan, Cornelius Chambers, Charles Schultz, Hugh O'Neil, Ernest Snyder.

Latin .....John Crowley, Cornelius Chambers.

English .....Boleslaw Bukowski.

Mathematics .....Donato Andriaccio, Francis Kyne.

Bookkeeping .....Boleslaw Bukowski, John Crowley.

FOURTH ACADEMIC, DIVISION D.

The Gold Medal for the Highest Class Honors, presented by a Friend of the College,

was awarded to

ALOYSIUS JOSEPH KELSCH.

PREMIUMS:

First Premium.....FRED W. HENFLING.

Second Premium.....JOHN F. DOOLING.

Third Premium.....OLIVER O. BEITZ.

Fourth Premium.....NEAL R. O'HARGAN.

Fifth Premium.....FRANCIS P. RYAN.

Sixth Premium.....JOHN JOSEPH KELLY.

Seventh Premium.....JOSEPH F. COMFORT.

Distinguished in:

Religion..... Denis C. Harrington, Wilbert Joseph Miller, Wenceslaus Andreskowski, Eugene A. Dombrowski, John F. Jones, Herman Joseph Michels, William H. Meegan, Egidio F. De Spirt, Michael H. Zugger.

English ..... William H. Meegan, Denis C. Harrington.

Bookkeeping ..... John P. Jones, Herman Joseph Michels.

Shorthand ..... Wenceslaus Andreskowski.

PREACADEMIC CLASS.

Premiums for General Proficiency

were awarded to

First Premium.....LEO A. PETZ.

Second Premium.....THEODORE LAUTZ.

Third Premium.....FRANK J. JANIK.

Fourth Premium.....HENRY KOZLOWSKI.

Fifth Premium.....THEODORE VOGT.

Sixth Premium.....HAROLD E. SCHWING.

Distinguished in:

Religion .....Charles W. Hawkes, William O'Keefe, Leo A. Pawlicki, Charles McDonald, Joseph Nowaczyk, Paul Sullivan.

Bible History.....Cyril Risacher, Harry Burke.

Religion .....John B. Stouten, Thomas Edgar Mars.

Arithmetic .....Harry Burke, John B. Stouten, Charles McDonald, Charles W. Hawkes.

Geography .....Cyril Risacher.

Penmanship .....Leo A. Pawlicki, John D. Tatu.

CONTEST IN DECLAMATION.

Division A. IV. and III. Academic Classes.

Premium:

EUGENE J. MEYER.

"The Raven," by Edgar A. Poe.

Next in Merit:

JOHN E. MURPHY.

"Home, Sweet Home," by C. C. Sommerville.

Division B. II. and I. Academic Classes.

Premium:

HERBERT D. CHABOT.

"The Spanish Mother," by Francis H. Doyle.

Next in Merit ex aequo:

FRANCIS H. PILLIOD.

"Cœur de Lion at the Bier of his Father," by Mrs. Hemans.

ROGERS A. SMITH.

"A Ballad of Splendid Silence," by Mrs. E. Nesbit Blande.

Special Courses.

ADVANCED COURSE IN GERMAN.

(College Course.)

First Year.

Premium: VICTOR J. KLESS.

Distinguished: Andrew Metzger, Edgar J. Kennel, Eugene Martin, Joseph Daley.

Second Year.

Premium: JOHN C. MILBRANDT.

Distinguished: Anthony L. Gampp, Albert G. Winter, Roman J. Nuwer, Francis J. Staebell, John B. Meyer.

Third Year.

Premium: FRANCIS PILLIOD.

Distinguished: Gregory Harmon, Carl Herbring, Hugh Healy, John Willo.

Fourth Year.

Premium: WALTER WIESE.

Distinguished: Louis Kiefer, Will. Schmidt, John Frisch, John A. Hippchen, John H. Gampp.

ELEMENTARY COURSE IN GERMAN.

First Year, Division A.

Premium: STANISLAUS J. DZIMIAN.

Distinguished: Anthony B. Nigro, Albert P. Salter, Francis M. Size, Clement P. Luongo, Emeran J. Kolkmeyer, Everard F. Bond, Edward J. Lyons, Charles I. Martina, Charles G. Barth, Charles B. Kolb, John A. Trudnowski, William J. Fitzhenry.

First Year, Division B.

Premium: EDMUND KIEFER.

Distinguished: Aloysius Winkler, John Ott, Joseph Clement, Leo Sossong.

First Year, Division C.

Premium: ALBERT J. FISCHER.

Distinguished: Raymond Ash, Michael Sullivan, John A. Melinski, Peter Delpriore, Boleslaw Bukowski.

First Year, Division D.

Premium: FRED W. HENFLING, JOHN F. DOOLING. } ex æquo.

Distinguished: John P. Jones, William H. Meegan, Herman Joseph Michels, Michael H. Zugger.

Second Year, Division A.

Premium: WILLIAM A. GLAESER, CHARLES E. THILL. } ex æquo.

Distinguished: Wm. J. Fitzhenry.

Second Year, Division B.

Premium: EDWARD A. STRIEGEL.

Distinguished: George W. Wanamaker, Fred Grieshaber, Ernest Grieshaber, Everett T. Mercer, John P. Dempsey.

Third Year.

Premium: PETER J. SCHMITT.

Distinguished: Leo G. Kiefer, Fred J. Weigel, Joseph F. Dietrich, Ferdinand J. Henry, Edward A. Poutie, Charles Newhouse, Anthony M. Guenther, Ladislaus F. Zielinski.

Fourth Year.

Premium: HERBERT JACKSON.

Distinguished: Rogers Smith, Cornelius Deneen, Edgar Bergholz, John Risacher.

FRENCH COURSE.

First Year.

Premium: VICTOR C. STECHSCHULTE.

Distinguished: Peter J. Schmitt.

Second Year.

Premium: JAMES L. MAHONEY.

Distinguished: John Risacher, Rogers Smith.

DRAWING.

Premium: For Freehand Drawing, HERBERT J. SCHUHART.

For Mechanical Drawing, OTTO RAMLER.

Distinguished: Elmer Schuhart, Frank Weber, Charles Hornung.

SINGING.

Premium: JOSEPH C. LANG.

JOHN B. MEYER.

SPECIAL NOTICE.

Entrance Examinations for Day Scholars, Friday, September 4th, at 9 A. M.

Registration Days, Monday and Tuesday, September 7th and 8th.

The next session opens on Wednesday, September 9th, at 9 A. M.

Late-comers cannot compete for honors in their respective classes.

A. M. D. G.

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